

FINDING MEDUSA



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CAST LIST: 7 ACTORS, 15 CHARACTERS IN FINDING MEDUSA:

3 men / 4 women

Man 1 Lyric Tenor

... PERSEUS, 18, young, naive, handsome, ambitious Prince of Argos

Man 2 Verdi Baritone

... KOROS, 35, practical, kind, skeptical, good-hearted, does not suffer fools

... POLYDECTES, King of Argos, depraved, violent, a tyrant

... ZEUS, cruel Father God, rules Olympus, a bully and a tyrant

Man 3 Baritone

...DEINO, 35, a man disguised for eons as a woman, gentle gourmet cannibal
(don't tell PAMMY!) adopted sister/brother of ENYO

...HECTOR, a hapless sailor, DEINO'S dinner, before he escapes the stew

...CROESUS, KING POLYDECTES' sycophant #1

...CETUS, a horrible icky slimy sea monster, Poseidon's progeny

Woman 1 Coloratura

... PAMMY, (PEMPHREDO) 30ish, sweet, romantic, sexy, fierce, impulsive

Woman 2 Mezzo

... MEDUSA, 35- 50, wise, kind, powerful, mystical, beautiful and terrible

... DANA, PERSEUS' mother, beautiful, mad, lost

Woman 3 Lyric Soprano

...ATHENA, 20 - 30, bossy, smug, powerful, Daddy's girl, becomes wiser

...ANDROMEDA, 20, young, fierce, beautiful, angry, independent

Woman 4 Mezzo

...ENYO, 50, ferocious cannibal (don't tell Pammy!), grumpy, suspicious,

...THYRSIS, King Polydectes' #2 sycophant

CASTING NOTE: INCLUSIVE CASTING

Inclusive casting is essential to FINDING MEDUSA. Any and all roles may be played by people of color. We want our audiences to reimagine the ancient Mediterranean world as it actually was, diverse and dynamic, interdependent with the peoples of Africa and Asia for trade, art, religion, and ideas. Medusa began her story as a Libyan snake goddess. Andromeda was an Ethiopian Princess-- and she was Black. But what image of her do we see in European paintings? Right. Naked white lady chained to a rock. References: Before Color Prejudice and Blacks in Antiquity by Dr. Frank M. Snowden, Jr. and The Image of The Black in Western Art, edited by Henry Louis Gates, Jr.

TIME & ACTION

2500 B.C.E. (give or take an eon)...A re-imagining of the Perseus and Medusa myth-- a light-hearted, warm-hearted (sometimes silly) feminist homage to Clash of the Titans, the good one: 1981's Harryhausen film.

SYNOPSIS

PERSEUS wants to be a hero, and save his mother, Queen Dana, from the clutches of evil KING POLYDECTES. ATHENA offers him a chance to win a "Glorious Destiny" and all the gold a hero can hold---and she will protect his mother from King Polydectes. All he has to do is slay the monster Medusa and her cannibal sisters, bag Medusa's head, and give it to Athena. But what is a hero? What kind of hero will he become, if he slays an ancient goddess and her sisters, and betrays a young woman who loves him? Is this the "glorious destiny" he seeks?

OUTLINE & SONG PLACEMENT

ACT ONE: The action begins in the royal palace in Argos. Young PERSEUS discovers that wicked KING POLYDECTES plans to force his mother, QUEEN DANA, to marry him. **(MINE, MINE, MINE!).** PERSEUS runs to rescue his Mom, QUEEN DANA, from his evil clutches. ATHENA appears and makes PERSEUS an offer: "if you slay the monster MEDUSA, and bring her head to me, I will protect your Mom and give her sanctuary in my Temple" **(GLORIOUS ATHENA).** Perseus runs to rescue his fragile, suicidal Mom **(POOOOR DANA).** ZEUS appears to his daughter ATHENA and they argue about who will get Medusa's powerful head after PERSEUS slays her. **(OLYMPIAN HERO).** PERSEUS and his boatman KOROS **(MAN WITH A PLAN)** sail to the island of Sarpedon, where Medusa lives. KOROS agrees to help PERSEUS find and slay MEDUSA after Athena appears and gives them magic weapons, gifts from the gods -- **(REMEMBER WHO YOU'RE WORKING FOR).** But grumpy KOROS backchats ATHENA and she turns him into a donkey. **(HEEE? HAWWW?)** Meanwhile, in the Cave of the Three Graeae, ENYO and DEINO the two older GRAEAE, who are cannibals, stew a hapless sailor lad, HECTOR, in a cauldron, **(MEATY MATEY STEW).** Their youngest sister, pretty PAMMY, thinks they're cooking a poor little rabbit, and urges them to stop eating meat and go **(VEGETARIAN).** PAMMY sees PERSEUS coming up the hill and gets all **FLUFFY.** She is convinced he is her one true love. **(ARE YOU MY HERO)** She runs down the hill to meet PERSEUS, and blind (ish) ENYO, who knows of PERSEUS' quest, runs after PAMMY to stop her, and takes a terrible fall. DEINO comforts ENYO with a lullaby, **(MAN HATING SWEETIE PIE)** and she dozes off. We learn that DEINO is really a guy disguised as a woman, and hopelessly in love with ENYO. Pammy runs down the hill **(PAMMY MEETS PERSEUS)** and proposes marriage; **(ARE YOU MY HERO?)** PERSEUS balks, then suddenly realizes ---he can use PAMMY'S affection to find MEDUSA, to

gather all the ancient GRAEAE together at the wedding, and slay them all at one time. KOROS realizes what PERSEUS is up to, and he urges him to tell PAMMY the truth. **(TRUTH OR DARE)**. While PAMMY runs to get wild strawberries for their wedding cake, PERSEUS kicks KOROS to make him get up and go back to work. They climb up the hill, and PERSEUS tells ENYO and DEINO that he and PAMMY want to get married tonight **(SMALL TALK)** --- *“and we’ll have to invite MEDUSA to the wedding, right?”* But clever ENYO sees through his ruse and tells PAMMY they will give them a **GARDEN WEDDING** and a wedding buffet if they can wait until tomorrow to get married. PERSEUS balks; he knows he must slay MEDUSA and her sisters that night, if he wants to live, and to achieve his **“GLORIOUS DESTINY 2.”** But seductive PAMMY uses her wiles to convince him to wait til tomorrow so she can have her garden wedding -- and ---*“we can have our wedding night tonight!”* **(THERE’S A MIRROR ON THE CEILING)**. She takes farty donkey KOROS to the stable. While she’s gone, ENYO AND DEINO find the bag with ATHENA’S magic weapons. They accuse PERSEUS of being another one of ATHENA’S “Olympian heroes” sent up here to murder their sister MEDUSA **(SECRETSSSSS)**. They steal his weapons, and attack him. PERSEUS escapes to the stable, where PAMMY is singing a lullaby to KOROS, **(PAMMY’S LULLABY)** in which she expresses her hope to marry PERSEUS and raise a family. PERSEUS realizes with surprise, he’s (kind of) in love with PAMMY, and agrees to give her the **(GARDEN WEDDING 2)** she wants. PAMMY runs back to the cave to tell her sisters the good news ATHENA appears to PERSEUS and orders him to slay all of the GRAEAE, including PAMMY and MEDUSA, that very night -- or forfeit Andromeda and his Glorious Destiny. **(ART OF THE DEAL)** Deeply torn, PERSEUS vows to ATHENA, he’s “in it to win it.” He joins PAMMY, but then she has to rescue her tofu casserole from burning. When she leaves, he steals ENYO & DEINO’S only eye and threatens to destroy it **(SQUISHY SQUISHY)**. ENYO and DEINO cry for help, and MEDUSA appears, and taunts PERSEUS **(LOOK ME IN THE EYE)**. Clever Perseus uses his shiny shield as a mirror, so he can “see” her face, without turning to stone. She threatens him again, and he takes DEINO hostage, and stabs him in the ribs. MEDUSA offers to turn her back on PERSEUS and give him a chance to slice off her head, if he will let DEINO go. PERSEUS lets go of DEINO, who collapses. MEDUSA turns her back on PERSEUS...and smiles. While ENYO and PAMMY tend to poor DEINO, PERSEUS raises his magic sword to try to slay MEDUSA before she can turn him to stone

ACT TWO: Everything changes.... **(TRANSFORMATIONS)** PERSEUS has :slain MEDUSA, sliced off her head. . Transformed “after death,” in Spirit, MEDUSA becomes the ancient benevolent Goddess she’s always been. (Her name means Guardian and Protector) ENYO and DEINO mourn their sister and inter the glittering “snakeskin” cloak she’s shed **(STARDUST IN THE NIGHT)** in an ornate casket. Magical green light circles the stage; ENYO and DEINO can see again. And, as MEDUSA, promised, PERSEUS now has

“ears to hear those who cry out in pain and fear.” PERSEUS hears his Mom, DANA, calling for help. **(SAVING DANA)** He flies PEGASUS, a winged horse, also given him by Medusa, to Argos, and turns wicked KING POLYDECTES to stone. He tells his Mom that MEDUSA is the real hero of this story. **(WHO’S YOUR HERO?)** He flies Mom back to Seriphos, to be with her true love, KING DICTYS. Suddenly ATHENA appears to him and demands MEDUSA’S head. Then ZEUS appears, and battles ATHENA for possession of the powerful head, Perseus learns that he is the son of ZEUS, and that ATHENA is his sister. ZEUS and ATHENA hurl lightning bolts at each other **(MINE, MINE MINE 2)** and PERSEUS dies, trying to protect his sister. ATHENA chases ZEUS away, and cradles the dead PERSEUS in her arms. Meanwhile, back at the Cave of the Graeae, ENYO discovers that DEINO is really a man, whom their Mom adopted, and he has loved her for eons: **(SOMEONE WHO LOVES YOU)**. They declare their ridiculous and improbable love. **(SWEETHEART SURPRISE)** PAMMY realizes that it was KOROS who made her all **(FLUFFY 2)** all along, and it is he, not PERSEUS, who is her one true love. PAMMY’S kiss turns KOROS back into a man, and they fall in love. **(FLUFFY 2)** DEINO and ENYO vow to become vegetarian **(VEGETARIAN TANGO)** and to go to Argos with KOROS and PAMMY, to run the **(SEAGULL PUB)**, and raise their kids as an extended family. Meanwhile, on Seriphos, Athena’s tears revive PERSEUS **(LITTLE BROTHER)**, and they swear never to emulate their cruel father, ZEUS, **(DON’T WANNA BE THAT GUY)**. They confess the harm they’ve done to others **(FINDING MEDUSA)** and vow to make the world a better place if they can. **(DEMOCRACY)** Then Perseus hears **(ANDROMEDA)** cry for help. He flies Pegasus to Ethiopia, and saves ANDROMEDA, whose father has sacrificed her to a horrible sea-monster, CETUS, **(MONSTER MASH)** to appease POSEIDON and save his summer palace from a wall of water. PERSEUS tells ANDROMEDA that ATHENA has promised her to him, and she is his “Glorious Destiny.” But ANDROMEDA is not having it -- wounded by her father’s cruelty, she vows never to allow any man to make choices for her, ever again. **(I’M NOBODY’S PRINCESS)** Perseus, now King of Argos, offers to give her a place to stay in his palace until she figures out what she wants to do--if she will teach him what she knows about how to rule. **(QUID PRO QUO)** They fly PEGASUS back to Argos, where MEDUSA, now lovely and transfigured, **(LOOK ME IN THE EYE 2)** is preparing to marry the two happy couples, DEINO & ENYO and PAMMY & KOROS. **(MIRROR ON THE CEILING 2)**. PERSEUS asks PAMMY to forgive him for hurting her. PAMMY refuses, but ANDROMEDA and MEDUSA convince her to take a chance on love: **(A BROKEN HEART’S AN OPEN HEART)** MEDUSA extols the power of **DESTINY**, which has brought them together, despite themselves and given them true love, and a family. FINDING MEDUSA ends in a dance and a double wedding, celebrating all those who dare to **TAKE A CHANCE ON LOVE**. A joyful ANDROMEDA takes PERSEUS’ hand; they are just friends now...but who knows where that may lead? (Sequel! Sequel!!)

SONG LISTING

ACT ONE

1. MINE, MINE, MINE!	Polydectes, Thyrsis, Croesus
2. GLORIOUS ATHENA	Athena, Perseus
3. OLYMPIAN HERO	Athena, Zeus
4. POOOOR DANA!	Dana, Perseus
5. MAN WITH A PLAN	Koros, Perseus
6. REMEMBER ME?	Athena, Perseus, Koros
7. MEATY MATEY STEW	Enyo, Deino
8. VEGETARIAN	Pammy, Enyo, Deino
9. ARE YOU MY HERO?	Pammy
10. MAN EATING SWEETIE	Deino
11. PAMMY MEETS PERSEUS	Pammy, Perseus
12. FLUFFY	Pammy
13. TRUTH OR DARE	Koros, Perseus
14. SMALL TALK	Deino, Perseus
15. SECRETSSSS	Enyo, Deino, Perseus
16. YOUNG MEDUSA	Enyo, Deino
17. PAMMY'S LULLABYE	Pammy
18. ART OF THE DEAL	Athena, Perseus
19. ONE TRUE LOVE	Pammy, Enyo, Deino
20. MIRROR ON THE CEILING	Pammy, Perseus
21. SQUISHY SQUISHY	Perseus
22. LOOK ME IN THE EYE	Medusa

ACT TWO

23. TRANSFORMATIONS	Perseus, Deino, Enyo, Pammy
24. STARDUST IN THE NIGHT	Enyo, Deino
25. SAVING DANA	Perseus, Polydectes, Dana
26. WHO'S YOUR HERO?	Perseus, Dana
27. SOMEONE I LOVE SO	Enyo, Deino
28. SWEETHEART SURPRISE	Enyo, Deino
29. FLUFFY (2)	Pammy
30. MINE, MINE, MINE!	Athena, Perseus, Zeus
31. ENOUGH!	Zeus, Medusa
32. ANCIENT SISTERS	Medusa, Athena
33. VEGETARIAN TANGO	Deino, Enyo
34. SEAGULL PUB	Koros, Enyo, Pammy, Deino
35. LITTLE BROTHER	Athena
36. THAT GUY	Perseus, Athena
37. FINDING MEDUSA	Perseus, Athena

38. DEMOCRACY	Perseus, Athena
39. IT'S ANDROMEDA!	Perseus, Athena
40. MONSTER MASH	Cetus, Andromeda
41. NOBODY'S PRINCESS	Andromeda
42. LOOK AT ME!	Medusa
43. MIRROR ON THE CEILING (2)	Pammy, Koros
44. DESTINY	Ensemble
45. BROKEN HEART	Ensemble
46. TAKE A CHANCE ON LOVE	Ensemble

DEVELOPMENT HISTORY

FINDING MEDUSA, was included in a 2018 Showcase for Next Stages Program in Berkeley, CA. It then won a spot in the 2019 Next Stages Development Program. We revised and revised, and now it has a complete score, professional demos, and a sung-through book. It may be staged with 7 actor/singers and a pianist. It may be staged as an operetta, or a musical. It is a light-hearted feminist take on Clash of the Titans, 1981. The good one. We hope to find producers who believe in FINDING MEDUSA as we do.

LINKS TO OUR DEMOS, WEBSITE AND SHOWCASE - click on THE BLUE SONG TITLES to hear the music as you read the libretto

- [2023---WEBSITE -- ALL LINKS, ALL DEMOS, ALL MP3'S \(https://www.findingmedusa.com\)](https://www.findingmedusa.com)
- [2023---YOUTUBE LINK: OUR 7 VIDEO DEMOS](#)
- [2018 --YOUTUBE LINK TO FINDING MEDUSA SHOWCASE](#)

FORMAT NOTES

1. Dialogue is in regular type--left margin
2. LYRICS ARE IN CAPS -- mid-page
3. [HYPERLINKS TO MP3'S, VIDEOS, & SCORE ARE IN BLUE](#)
Left margin-- allowing readers to click on the links, listen to the music and read the score as they read the libretto

ACT ONE: FINDING MEDUSA

SCENE 1: *Throne room in the Palace of Argos. Wedding preparations for KING POLYDECTES of Argos. who is ranting to his pals, CROESUS and THYRSIS, while servants hang wedding garlands. and prepare a wedding buffet.*

1. MINE, MINE, MINE!
MP3 1.1
SCORE P. 1

POLYDECTES

TONIGHT, MY FRIENDS
 ALL THE WAITING WILL END!

CROESUS & THYRSIS

IT'S ABOUT TIME!

POLYDECTES

I'M TIRED OF HER EXCUSES.
 SHE WHINES, AND SHE REFUSES
 TO SEE ME. ME!

CROESUS & THYRSIS

HOW DARE SHE!

POLYDECTES

ME! HER LORD AND KING!
 MIGHTY POLYDECTES!
 YES, I, WHO'VE GIVEN HER
 EVERYTHING A WOMAN
 COULD DESIRE!

CROESUS & THYRSIS

YOU HAVE, SIRE!

POLYDECTES

OH MY HEART IS ON FIRE!
 MY HEART IS ON FIRE!
 AND STILL SHE CHOOSES
 TO REFUSE ME! WELL, IT'S TIME!

CROESUS & THYRSIS

PAST TIME!

POLYDECTES

TONIGHT, SHE WILL BE MINE!
 MINE, MINE, MINE MINE MINE!

CROESUS & THYRSIS

ALL YOURS!

POLYDECTES

I'LL HAVE HER WEDDED!
 I'LL HAVE HER BEDDED!
 QUEEN DANA WILL BELONG TO ME!
 HER BODY AND HER LANDS
 WILL BE UNDER MY COMMAND!
 I'LL OWN EVERY ISLAND
 IN THE WIDE AEGEAN SEA!

THYRSIS

YA GOT HER PAXOS!

CROESUS

AND HER NAXOS!

THYRSIS

AND HER KOS!

POLYDECTES

AND SERIPHOS!
 YES, HER PAXOS ...

CROESUS & THYRSIS

AND HER NAXOS. ...

POLYDECTES

... AND HER KOS ...

ALL

... AND SERIPHOS!

POLYDECTES

I'LL TAKE HER IN MY ARMS
 AND WORSHIP ALL HER CHARMS;
 I'LL MAKE HER SCREAM AND MOAN
 AND DRIVE MY PURPOSE HOME!

CROESUS & THYRSIS

.. DRIVE YOUR PURPOSE HOME!

POLYDECTES

HENCEFORTH I SHALL COMMAND
HER BODY AND HER LANDS!
TONIGHT SHE'LL BE MY WIFE!
HER LIFE IS IN MY HANDS!

CROESUS & THYRSIS

... IN YOUR HANDS!

POLYDECTES

AND TONIGHT, OH YES, TONIGHT
SHE WILL WHIMPER,
SHE WILL WHINE,
BUT TONIGHT, SHE WILL BE MINE!

CROESUS & THYRSIS

YES!

POLYDECTES

MINE! MINE! MINE! MINE! MINE!

CROESUS & THYRSIS

ABOUT TIME!

*PERSEUS enters, sees the wedding garlands. He reacts
with horror. Polydectes beckons to him:*

POLYDECTES

GENTLEMEN, MY LOYAL FRIENDS,
LET US TOAST MY NEW STEPSON
PERSEUS IS YOUNG AND FAIR
AND HE WILL BE MY ROYAL HEIR
BEFORE THIS DAY IS DONE!

PERSEUS

WHOSE ... WEDDING DAY IS THIS?

CROESUS & THYRSIS laugh at PERSEUS.

CROESUS

He didn't get the memo?

THYRSIS

He didn't get the memo! Ha, ha, ha!

Polydectes?

PERSEUS

ATHENA appears, POOF! She's invisible to all. She spots PERSEUS. This might be just the handsome hero she needs. She studies PERSEUS.

POLYDECTES

PERSEUS, REJOICE!
YOUR LADY MOTHER
HAS MADE ANOTHER
AND BETTER CHOICE. --
SHE HAS AGREED
TO MARRY ME!

PERSEUS

NO!

POLYDECTES

YES! SHE WILL BE MY QUEEN!
AND YOU WILL BE
MY SON AND ROYAL HEIR --
A GLORIOUS DESTINY!

PERSEUS

SHE'D RATHER DIE!
AND SO WOULD I!

PERSEUS runs out; the sycophants laugh at him

POLYDECTES

AND TONIGHT SHE WILL BE MINE!
MINE, MINE, MINE, MINE, MINE!

CROESUS and THYRSIS toast POLYDECTES. END SCENE

SCENE 2: A PALACE CORRIDOR: *PERSEUS runs to join his mother, Dana. But the goddess ATHENA appears: POOF!*

GLORIOUS ATHENA**DEMO #1****MP3 1.2****SCORE P. #2****PERSEUS**

WHO -- ARE YOU?

ATHENA

I'M GLORIOUS ATHENA
GODDESS ABSOLUTE
AND YOU CAN BE MY HERO
'CAUSE YOU'RE GULLIBLE --AND CUTE!

PERSEUS

ATHENA? THE ATHENA?

ATHENA

THAT'S GLORIOUS ATHENA,
AND I'VE GOT A QUEST FOR YOU!

PERSEUS

FOR ME?

ATHENA

YES! I'LL MAKE YOU A HERO
AND A LEGEND, TOO!

PERSEUS

WHO, ME?

ATHENA

YES! YOU!

PERSEUS

A HERO? AND A LEGEND, TOO?

ATHENA

YOU'LL HAVE ALL THE GOLD
ANY HERO CAN HOLD
FAME AND IMMORTALITY
AND YOUR BRIDE WILL BE
PRINCESS ANDROMEDA
OF ROYAL ETHIOPIA

PERSEUS

PRINCESS ANDROMEDA?
WILL MARRY ME?
OH, THAT WOULD BE
A DREAM COME TRUE!

ATHENA

AND IN RETURN, ALL I ASK
IS A SIMPLE LITTLE TASK
EASY PEASY AS YOU PLEASE
JUST SLAY THE VILE MEDUSA
AND BRING HER HEAD TO ME!

PERSEUS

S-SLAY *MEDUSA*?

ATHENA

YOU'RE THE ONE, SUGARBUN
YOU'RE THE ONE FOR ME!

PERSEUS

M-MEDUSA--TURNS PEOPLE INTO STONE!

ATHENA

PERSEUS, MY PERSEUS
YOU'LL NEVER BE ALONE
ALMIGHTY FATHER ZEUS AND I
WILL SEE YOU SAFELY HOME!

PERSEUS

Medusa lives on Sarpedon across the wide Aegean Sea -- and I can't leave
my mother here with wicked Polydectes!

ATHENA

Just take her to my temple! We'll give her sanctuary--A bathrobe and free
coffee, safeguarded by my priest!

PERSEUS

Sanctuary?

ATHENA

I'LL GIVE YOU ALL THE HELP I CAN
IF YOU WILL BE MY HERO MAN
SLAY MEDUSA A.S. A. P.--
AND BRING HER HEAD TO ME!

PERSEUS
I WILL DO IT! ABSOLUTELY!

ATHENA pours him a glass of wine, offers it to him

ATHENA
HOW 'BOUT A LITTLE GLASS OF WINE?

DANA (O.S.)
Perseus, have you abandoned me?

PERSEUS
I ----don't have time!

PERSEUS runs off to save his mother

ATHENA
(miffed) Fine. (downs a glass of wine in one gulp)

Suddenly ZEUS appears in lightning and thunder: POOF!

ZEUS
IS HE THE ONE? THE ONE WE
HAVE BEEN WAITING FOR?

3. OLYMPIAN HERO

[MP3 1.2](#)
[Score Page # 10](#)

ATHENA
HE JUST MAY BE THE BRIGHTEST
HE JUST MAY BE THE BEST
OF ALL THE HANDSOME HEROES
WE'VE SENT UPON THIS QUEST

BOTH
OLYMPIAN HERO!
HE'S OUR MAN!!
IN IT TO WIN IT
ANY WAY HE CAN!!

BOTH
FAREWELL, ANCIENT GODDESSES
WE'RE TAKING OVER NOW
YOUR TEMPLES AND YOUR CODICES
YOU'RE PEOPLE AND YOUR POWER

ZEUS

YES! YES! YES!
WE ARE THE NEW OLYMPIANS
WE'RE IN IT FOR THE WIN!

ATHENA

GUTS AND GLORY! PATRIARCHY!
IT'S ALL ABOUT THE VICTORY!

ZEUS

BREAK DOWN ALL HER ALTARS,
SMASH HER SACRED STONES
ERASE HER NAME FROM MEMORY
REPLACE IT WITH OUR OWN!

ATHENA

THEN I WILL USE MEDUSA'S HEAD
TO TURN THEM ALL TO STONE!

ZEUS

No. Athena, sweetie --- we agreed --

ATHENA

What?

ZEUS

You would give Medusa's head to me.

ATHENA

Father dear, I do believe -- you promised it to me.

ZEUS

Dearest daughter----we concurred! Do you doubt my word?

ATHENA

Daddy dear, you guaranteed! Medusa's head belongs to me!

ZEUS

Medusa's head is --- MINE, MINE MINE!