

FINDING MEDUSA

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**CHARACTERS:**

3 men / 4 women

**Man 1 Lyric Tenor**

... PERSEUS, 18, young, naive, handsome, ambitious Prince of Argos

**Man 2 Verdi Baritone**

... KOROS, 35, practical, kind, skeptical, good-hearted, does not suffer fools

... POLYDECTES, King of Argos, depraved, violent, a tyrant

... ZEUS, cruel Father God, rules Olympus, a bully and a tyrant

**Man 3 Baritone**

...DEINO, 35, a man disguised for eons as a woman, a gentle gourmet cannibal  
(*don't tell PAMMY!*) adopted sister/brother of ENYO

...HECTOR, a hapless sailor, DEINO'S dinner, before he escapes the pot

...CROESUS, KING POLYDECTES' sycophant #1

...CETUS, a horrible icky slimy sea monster, Poseidon's progeny

**Woman 1 Coloratura**

... PAMMY, (PEMPHREDO) 30ish, sweet, romantic, sexy, fierce, naive, impulsive

**Woman 2 Mezzo**

... MEDUSA, 35- 50, wise, kind, powerful, mystical, beautiful and terrible

... DANA, PERSEUS' mother, beautiful, mad, lost, loves her son

**Woman 3 Lyric Soprano**

...ATHENA, 20 - 30, bossy, smug, powerful, Daddy's girl, becomes wiser and kinder

...ANDROMEDA, 20, young, fierce, beautiful, angry, independent

**Woman 4 Mezzo**

...ENYO, 50, ferocious cannibal (*don't tell Pammy!*), grumpy, suspicious, aggressive

...THYRSIS, King Polydectes' #2 sycophant

**CASTING NOTE: INCLUSIVE CASTING**

Inclusive casting is essential to FINDING MEDUSA. Any and all roles may be played by people of color. We want our audiences to reimagine the ancient Mediterranean world as it actually was, diverse and dynamic, interdependent with the peoples of Africa and Asia for trade, art, religion, and ideas. Athena, for example, began as Neith, the Egyptian goddess of war and wisdom. Medusa began her mythtory as an ancient Libyan snake goddess, whose worship traveled to Crete. Andromeda was an Ethiopian Princess-- and she was Black. But what image of her do we see in European paintings? Right. Naked white lady chained to a rock. References: [Before Color Prejudice](#) and [Blacks in Antiquity](#) by Dr. Frank M. Snowden, Jr. and [The Image of The Black in Western Art](#), edited by Henry Louis Gates, Jr.

## **TIME & ACTION**

2500 B.C.E. (give or take an eon)...A re-imagining of the Perseus and Medusa myth-- a light-hearted, warm-hearted (okay, sometimes just silly) feminist homage to Clash of the Titans, the good one: 1981's Harryhausen film.

## **SYNOPSIS**

PERSEUS wants to be a hero, and save his mother, Queen Dana, from the clutches of evil KING POLYDECTES. ATHENA offers him a chance to win a "Glorious Destiny" and all the gold a hero can hold---and she will protect his mother from King Polydectes. All he has to do is slay the monster Medusa and her cannibal sisters, bag Medusa's head, and give it to Athena. But what is a hero? What kind of hero will he become, if he slays an ancient goddess and her sisters, and betrays a young woman who loves him? Is this the "glorious destiny" he seeks?

## **OUTLINE & SONG PLACEMENT**

### **ACT ONE**

The action begins in the royal palace in Argos. Young PERSEUS discovers that wicked KING POLYDECTES plans to force his mother, QUEEN DANA, to marry him him. **(MINE, MINE, MINE!).** PERSEUS runs to rescue his Mom, QUEEN DANA, from his evil clutches. ATHENA appears and makes PERSEUS an offer: "if you slay the monster MEDUSA, and bring her head to me, I will protect your Mom and give her sanctuary in my Temple" **(GLORIOUS ATHENA).** Perseus runs to rescue his fragile, suicidal Mom **(POOOOR DANA).** ZEUS appears to his daughter ATHENA and they argue about who will get Medusa's powerful head after PERSEUS slays her. **(OLYMPIAN HERO).** PERSEUS and his boatman KOROS **(MAN WITH A PLAN)** sail to the island of Sarpedon, where Medusa lives. KOROS agrees to help PERSEUS find and slay MEDUSA after Athena appears and gives them magic weapons, gifts from the gods -- **(REMEMBER WHO YOU'RE WORKING FOR).** But grumpy KOROS backchats ATHENA, and she turns him into a donkey. **(HEEE? HAWWW?)** Meanwhile, in the Cave of the Three Graeae, ENYO and DEINO the two older GRAEAE, who are cannibals, stew a hapless sailor lad, HECTOR, in a cauldron, **(MEATY MATEY STEW).** Their youngest sister, pretty PAMMY, thinks they're cooking a poor little rabbit, and urges them to stop eating meat and go **(VEGETARIAN).** PAMMY sees PERSEUS coming up the hill and gets all **FLUFFY.** She is therefore convinced he is her one true love. **(ARE YOU MY HERO)** She runs down the hill to meet PERSEUS, and blind (ish) ENYO, who knows PERSEUS is working for ATHENA, runs after PAMMY to stop her, and takes a terrible fall. DEINO comforts ENYO with a lullaby, **(MAN HATING SWEETIE PIE)** and she dozes off. We learn that DEINO is really a guy disguised as a woman, and hopelessly in love with ENYO. Pammy runs down the hill **(PAMMY MEETS PERSEUS)** and proposes marriage; **(ARE YOU MY HERO 2)** PERSEUS balks, then suddenly realizes ---he can use PAMMY to find MEDUSA, and to gather all the ancient GRAEAE together at the wedding, and slay them all at one time. KOROS

realizes what PERSEUS is up to, and he urges him to tell PAMMY the truth. **(TRUTH OR DARE)**. While PAMMY runs to get wild strawberries for their wedding cake, PERSEUS kicks KOROS to make him get up and go back to work. They climb up the hill, and PERSEUS tells ENYO and DEINO that he and PAMMY want to get married tonight **(SMALL TALK)** --- “and we’ll have to invite MEDUSA to the wedding, right?” But clever ENYO sees through his ruse and tells PAMMY they will give them a **GARDEN WEDDING** if they can wait until tomorrow to get married. PERSEUS balks; he knows he must slay MEDUSA and her sisters that night, if he wants to live, and to achieve his “Glorious Destiny” But seductive PAMMY uses her wiles to convince him to wait til tomorrow --**(THERE’S A MIRROR ON THE CEILING)**. She takes farty donkey KOROS to the stable, and ENYO and DEINO find the bag with the magic weapons, proof that PERSEUS is here to murder their sister MEDUSA. **(SECRETSSSS)**. They steal his weapons and attack him. PERSEUS escapes to the stable, where PAMMY is singing a lullaby **(PAMMY’S LULLABY)** to KOROS, in which she expresses her hope to marry PERSEUS and raise a family. PERSEUS realizes with surprise, he’s (kind of) in love with PAMMY. She runs back to the cave to tell her sisters the good news: they will get married tonight. ATHENA appears to PERSEUS and orders him to slay all of the GRAEAE, including PAMMY and MEDUSA, if he wants Andromeda and his Glorious Destiny. **(ART OF THE DEAL)** Deeply torn, PERSEUS vows to ATHENA, he’s “in it to win it.” and rejoins PAMMY and her sisters. Suddenly PAMMY runs out to rescue her tofu casserole from burning. PERSEUS ENYO & DEINO’S only eye and threatens to destroy it **(SQUISHY SQUISHY)**. ENYO and DEINO cry for help, and MEDUSA appears, and taunts PERSEUS **(LOOK ME IN THE EYE)**. He uses his shiny shield to “see” MEDUSA’S reflection. When she threatens him, he takes DEINO hostage, and stabs them in the ribs. MEDUSA offers to turn her back on him, and give him a chance to slice off her head, if he will let DEINO go. PERSEUS lets go of DEINO, who collapses. MEDUSA turns her back on PERSEUS...and smiles. While ENYO and PAMMY tend to poor DEINO, PERSEUS raises his magic sword ...will he be able slay MEDUSA before she can turn him to stone?

## ACT TWO

Everything changes.... **(TRANSFORMATIONS)** PERSEUS has slain MEDUSA, sliced off her head, and bagged it for ATHENA. Transformed “after death” into the ancient benevolent Goddess she’s always been (her pre-Olympian name means Guardian and Protector) MEDUSA gives ENYO and DEINO back their eyesight, and gives PEGASUS to PERSEUS, as well as the ability to hear the “voices of the voiceless,” those who cry out in “pain and fear.” ENYO and DEINO mourn their sister and inter the glittering “snakeskin” she’s shed **(STARDUST IN THE NIGHT)**. Magical green light circles the stage; PERSEUS hears his Mom, DANA, calling for help. **(SAVING DANA)** He flies PEGASUS to Argos, and turns POLYDECTES to stone. He avows that MEDUSA is the real hero of this story. **(WHO’S YOUR HERO?)** Suddenly ATHENA appears to him and demands MEDUSA’S head. Then ZEUS appears, and battles ATHENA for possession of the head. They hurl lightning

bolts at each other, (**MINE, MINE MINE 2**) and PERSEUS dies trying to save his ATHENA, whom he now knows is his sister. ATHENA chases ZEUS away, and cradles the dead PERSEUS in her arms. Meanwhile, back at the Cave of the Graeae, ENYO discovers that DEINO is really a man, who was adopted as a boy by their mother, and he is (**SOMEONE WHO LOVES YOU**). They declare their ridiculous and improbable love. (**SWEETHEART SURPRISE**) PAMMY'S kiss turns KOROS back into a man, and they fall in love. (**FLUFFY 2**) DEINO and ENYO vow to become vegetarian (**VEGETARIAN TANGO**) and to go to Argos and run the (**SEAGULL PUB**), and raise their kids as an extended family. Meanwhile, on Seriphos, Athena's tears revive PERSEUS (**LITTLE BROTHER**), and they swear never to emulate their cruel father, ZEUS, (**THAT GUY**). They confess the harm they've done to others (**FINDING MEDUSA**) and vow to make the world a better place if they can. (**DEMOCRACY**) Perseus hears (**ANDROMEDA**) call for help. He flies Pegasus to Ethiopia, where ANDROMEDA'S father has chained her to a rock beside the sea, sacrificing her to a sea-monster, CETUS, (**MONSTER MASH**) in order to appease Poseidon and save his palace from a wall of water. Perseus rescues Andromeda, and turns CETUS to stone. He tells ANDROMEDA that ATHENA has promised her to him, as part of his "Glorious Destiny." ANDROMEDA is not having it -- wounded by her father's cruelty, she vows never to allow any man to make choices for her, ever again. (**NOBODY'S PRINCESS**) Perseus, now King of Argos, agrees and offers to give her a place to stay in his palace until she figures out what she wants to do. She vows to teach him how to be a King, if he will teach her how to fight, how to command an army, how to shoot a bow...., and how to ...fish. (**QUID PRO QUO**) They fly PEGASUS back to Argos, where MEDUSA, transfigured, (**LOOK ME IN THE EYE 2**) is preparing to marry the two happy couples, DEINO / ENYO and PAMMY / KOROS. PAMMY & KOROS are jubilant. (**MIRROR ON THE CEILING 2**). PERSEUS arrives and asks PAMMY to forgive him. PAMMY refuses at first, but ANDROMEDA convinces her: (**A BROKEN HEART'S AN OPEN HEART**) and MEDUSA extols the power of **DESTINY**, which has brought them all together. FINDING MEDUSA ends in a dance and a double wedding, celebrating all those who dare to (**TAKE A CHANCE ON LOVE**) Andromeda and Perseus are just friends for now.... but who knows where that may lead? (Sequel?)

## SONG LISTING

### Act One

- |                      |                              |
|----------------------|------------------------------|
| 1. MINE, MINE, MINE! | Polydectes, Thyrsis, Croesus |
| 2. GLORIOUS ATHENA   | Athena, Perseus              |
| 3. OLYMPIAN HERO     | Athena, Zeus                 |
| 4. POOOOR DANA!      | Dana, Perseus                |
| 5. MAN WITH A PLAN   | Koros, Perseus               |
| 6. REMEMBER ME?      | Athena, Perseus, Koros       |

|                           |                      |
|---------------------------|----------------------|
| 7. MEATY MATEY STEW       | Enyo, Deino          |
| 8. VEGETARIAN             | Pammy, Enyo, Deino   |
| 9. ARE YOU MY HERO?       | Pammy                |
| 10. MAN EATING SWEETIE    | Deino                |
| 11. PAMMY MEETS PERSEUS   | Pammy, Perseus       |
| 12. FLUFFY                | Pammy                |
| 13. TRUTH OR DARE         | Koros, Perseus       |
| 14. SMALL TALK            | Deino, Perseus       |
| 15. SECRETSSSS            | Enyo, Deino, Perseus |
| 16. YOUNG MEDUSA          | Enyo, Deino          |
| 17. PAMMY'S LULLABYE      | Pammy                |
| 18. ART OF THE DEAL       | Athena, Perseus      |
| 19. ONE TRUE LOVE         | Pammy, Enyo, Deino   |
| 20. MIRROR ON THE CEILING | Pammy, Perseus       |
| 21. SQUISHY SQUISHY       | Perseus              |
| 22. LOOK ME IN THE EYE    | Medusa               |

### **Act Two**

|                               |                                     |
|-------------------------------|-------------------------------------|
| 23. TRANSFORMATIONS           | Perseus, Deino, Enyo, Pammy         |
| 24. STARDUST IN THE NIGHT     | Enyo, Deino                         |
| 25. SAVING DANA               | Perseus, Polydectes, Dana           |
| 26. WHO'S YOUR HERO?          | Perseus, Dana                       |
| 27. SOMEONE I LOVE SO         | Enyo, Deino                         |
| 28. SWEETHEART SURPRISE       | Enyo, Deino                         |
| 29. FLUFFY (2)                | Pammy                               |
| 30. MINE, MINE, MINE!         | Athena, Perseus, Zeus               |
| 31. ENOUGH!                   | Zeus, Medusa                        |
| 32. ANCIENT SISTERS           | Medusa, Athena                      |
| 33. VEGETARIAN TANGO          | Deino, Enyo                         |
| 34. SEAGULL PUB               | Koros, Enyo, Pammy, Deino           |
| 35. LITTLE BROTHER            | Athena                              |
| 36. THAT GUY                  | Perseus, Athena                     |
| 37. FINDING MEDUSA            | Perseus, Athena                     |
| 38. DEMOCRACY                 | Perseus, Athena                     |
| 39. IT'S ANDROMEDA!           | Perseus, Athena                     |
| 40. MONSTER MASH              | Cetus, Andromeda                    |
| 41. NOBODY'S PRINCESS         | Andromeda                           |
| 42. LOOK AT ME!               | Medusa                              |
| 43. MIRROR ON THE CEILING (2) | Pammy, Koros                        |
| 44. DESTINY                   | Medusa, Perseus, Pammy, Enyo, Deino |
| 45. BROKEN HEART              | Andromeda, Pammy, Koros             |
| 46. TAKE A CHANCE ON LOVE     | Ensemble                            |

## DEVELOPMENT HISTORY

FINDING MEDUSA, as a musical comedy, was included in a 2018 Showcase for Next Stages Program in Berkeley, CA. It then won a spot in the 2019 Next Stages Development Program. We revised and revised, taking advantage of Jeff's classical music, and now it has a complete score as an operetta with professional demos, and a sung-through libretto. It may be staged with 7 actor/singers and a pianist. It may be staged as an operetta, or a musical. We hope to find producers who believe in FINDING MEDUSA as we do.

**LINKS TO OUR DEMOS, WEBSITE AND SHOWCASE - click on THE BLUE SONG TITLES to hear the music as you read the libretto**

- [2023---WEBSITE -- ALL LINKS, ALL DEMOS, ALL MP3'S \(https://www.findingmedusa.com\)](https://www.findingmedusa.com)
- [2023---YOUTUBE LINK: OUR 7 VIDEO DEMOS](#)
- [2018 --YOUTUBE LINK TO FINDING MEDUSA SHOWCASE](#)

## FORMAT NOTES

1. Dialogue is in regular type--left margin
2. LYRICS ARE IN CAPS -- mid-page
3. [HYPERLINKS TO MP3'S, VIDEOS, & SCORE ARE IN BLUE](#)  
Left margin-- allowing readers to click on the links, listen to the music and read the score as they read the libretto

**ACT ONE: FINDING MEDUSA**

**SCENE 1:** *Throne room in the Palace of Argos. Wedding preparations for KING POLYDECTES of Argos. who is ranting to his pals, CROESUS and THYRSIS, while servants hang wedding garlands. and prepare a wedding buffet.*

**1. MINE, MINE, MINE!**[MP3 1.1](#)[SCORE P. 1](#)**POLYDECTES**

TONIGHT, MY FRIENDS  
ALL THE WAITING WILL END!

**CROESUS & THYRSIS**

IT'S ABOUT TIME!

**POLYDECTES**

I'M TIRED OF HER EXCUSES.  
SHE WHINES, AND SHE REFUSES  
TO SEE ME. ME!

**CROESUS & THYRSIS**

HOW DARE SHE!

**POLYDECTES**

ME! HER LORD AND KING!  
MIGHTY POLYDECTES!  
YES, I, WHO'VE GIVEN HER  
EVERYTHING A WOMAN  
COULD DESIRE!

**CROESUS & THYRSIS**

YOU HAVE, SIRE!

**POLYDECTES**

OH MY HEART IS ON FIRE!  
MY HEART IS ON FIRE!  
AND STILL SHE CHOOSES  
TO REFUSE ME! WELL, IT'S TIME!

**CROESUS & THYRSIS**

PAST TIME!



**POLYDECTES**

TONIGHT, SHE WILL BE MINE!  
MINE, MINE, MINE MINE MINE!

**CROESUS & THYRSIS**

ALL YOURS!

*POLYDECTES and his pals do a little male Greek victory dance*

**POLYDECTES**

I'LL HAVE HER WEDDED!  
I'LL HAVE HER BEDDED!  
QUEEN DANA WILL BELONG TO ME!  
HER BODY AND HER LANDS  
WILL BE UNDER MY COMMAND!  
I'LL OWN EVERY ISLAND  
IN THE WIDE AEGEAN SEA!

**THYRSIS**

YA GOT HER PAXOS!

**CROESUS**

AND HER NAXOS!

**THYRSIS**

AND HER KOS!

**POLYDECTES**

AND SERIPHOS!  
YES, HER PAXOS ...

**CROESUS & THYRSIS**

AND HER NAXOS. ...

**POLYDECTES**

... AND HER KOS ...

**ALL**

... AND SERIPHOS!

**POLYDECTES**

I'LL TAKE HER IN MY ARMS  
AND WORSHIP ALL HER CHARMS;  
I'LL MAKE HER SCREAM AND MOAN  
AND DRIVE MY PURPOSE HOME!

**CROESUS & THYRSIS**

.. *DRIVE YOUR PURPOSE HOME!*

**POLYDECTES**

HENCEFORTH I SHALL COMMAND  
HER BODY AND HER LANDS!  
TONIGHT SHE'LL BE MY WIFE!  
HER LIFE IS IN MY HANDS!

**CROESUS & THYRSIS**

... IN YOUR HANDS!

**POLYDECTES**

AND TONIGHT, OH YES, TONIGHT  
SHE WILL WHIMPER,  
SHE WILL WHINE,  
BUT TONIGHT, SHE WILL BE MINE!

**CROESUS & THYRSIS**

YES!

**POLYDECTES**

MINE! MINE! MINE! MINE! MINE!

**CROESUS & THYRSIS**

ABOUT TIME!

*PERSEUS enters, sees the wedding garlands. He reacts with horror. Polydectes beckons to him:*

**POLYDECTES**

GENTLEMEN, MY LOYAL FRIENDS,  
LET US TOAST MY NEW STEPSON  
PERSEUS IS YOUNG AND FAIR  
AND HE WILL BE MY ROYAL HEIR  
BEFORE THIS DAY IS DONE!

**PERSEUS**

WHOSE ... WEDDING DAY IS THIS?

*CROESUS & THYRSIS laugh at PERSEUS.*

**CROESUS**

He didn't get the memo?

**THYRSIS**

Didn't get the memo! Ha, ha, ha!

**PERSEUS**

Well? Polydectes?

*ATHENA appears, POOF! She's invisible to all. She spots PERSEUS. This might be just the handsome hero she needs.... She studies PERSEUS.*

**POLYDECTES**

PERSEUS, REJOICE!  
YOUR LADY MOTHER  
HAS MADE ANOTHER  
AND BETTER CHOICE. --  
SHE HAS AGREED  
TO MARRY ME!

**PERSEUS**

NO!

**POLYDECTES**

YES! SHE WILL BE MY QUEEN!  
AND YOU WILL BE  
MY SON AND ROYAL HEIR --  
A GLORIOUS DESTINY!

**PERSEUS**

SHE'D RATHER DIE!  
AND SO WOULD I!

**POLYDECTES**

HA, HA, HA! TONIGHT SHE WILL BE MINE!

*PERSEUS runs out to save his mother; CROESUS and THYRSIS toast POLYDECTES. END SCENE*

**SCENE 2: A PALACE CORRIDOR:** *PERSEUS runs to join his mother, Dana. But the goddess ATHENA appears: POOF! and stops him cold:*

**PERSEUS**

Hah! Who--are YOU?

[GLORIOUS ATHENA](#)

[DEMO #1](#)

[MP3 1.2](#)

[SCORE P. #2](#)

**ATHENA**

I'M GLORIOUS ATHENA  
GODDESS ABSOLUTE  
AND YOU CAN BE MY HERO  
'CAUSE YOU'RE GULLIBLE --AND CUTE!

**PERSEUS**

ATHENA? THE ATHENA?

**ATHENA**

THAT'S GLORIOUS ATHENA,  
AND I'VE GOT A QUEST FOR YOU!

**PERSEUS**

FOR ME?

**ATHENA**

YES! I'LL MAKE YOU A HERO  
AND A LEGEND, TOO!

**PERSEUS**

WHO, ME?

**ATHENA**

YES! YOU!

**PERSEUS**

A HERO? AND A LEGEND, TOO?

**ATHENA**

YOU'LL HAVE ALL THE GOLD  
ANY HERO CAN HOLD  
FAME AND IMMORTALITY  
AND YOUR BRIDE WILL BE  
PRINCESS ANDROMEDA  
OF ANCIENT ETHIOPIA

**PERSEUS**

PRINCESS ANDROMEDA?  
WILL MARRY ME?  
OH, THAT WOULD BE  
A DREAM COME TRUE!

**ATHENA**

AND IN RETURN, ALL I ASK  
IS A SIMPLE LITTLE TASK  
EASY PEASY AS YOU PLEASE  
JUST SLAY THE VILE MEDUSA  
AND BRING HER HEAD TO ME!

**PERSEUS**

S-SLAY MEDUSA?

**ATHENA**

YOU'RE THE ONE, SUGARBUN  
YOU'RE THE ONE FOR ME!

**PERSEUS**

M-MEDUSA--TURNS PEOPLE INTO STONE!

**ATHENA**

PERSEUS, MY PERSEUS  
YOU'LL NEVER BE ALONE  
ALMIGHTY FATHER ZEUS AND I  
WILL SEE YOU SAFELY HOME!

**PERSEUS**

Medusa lives on Sarpedon across the wide Aegean Sea -- and i can't leave my mother here with wicked Polydectes!

**ATHENA**

Just take her to my temple on a hilltop to the East --we'll give her sanctuary--  
a bathrobe and free coffee, safeguarded by my priest!

**PERSEUS**

Sanctuary?

**ATHENA**

I'LL GIVE YOU ALL THE HELP I CAN  
IF YOU WILL BE MY HERO MAN  
SLAY MEDUSA A.S. A. P.--  
AND BRING HER HEAD TO ME!

**PERSEUS**

I WILL DO IT! ABSOLUTELY!

*ATHENA pours him a glass of wine, offers it to him*

**ATHENA**

HOW 'BOUT A LITTLE GLASS OF WINE  
TO CELEBRATE, MY HERO?

**DANA (O.S.)**

*Oh Perseus, have you abandoned me?*

**PERSEUS**

I ----don't have time!

*PERSEUS runs off to save his mother*

**ATHENA**

*(miffed) Fine. (downs a glass of wine in one gulp)*

*Suddenly ZEUS appears in lightning and thunder: POOF!*

**ZEUS**

IS HE THE ONE? THE ONE WE  
HAVE BEEN WAITING FOR?

**3. OLYMPIAN HERO**[MP3 1.2](#)[Score Page # 10](#)**ATHENA**

HE JUST MAY BE THE BRIGHTEST  
HE JUST MAY BE THE BEST  
OF ALL THE HANDSOME HEROES  
WE'VE SENT UPON THIS QUEST

*ZEUS and ATHENA do a little victory dance, bump, hi-five:*

**BOTH**

YES!

**ATHENA**

OLYMPIAN HERO!  
HE'S OUR MAN!!  
IN IT TO WIN IT  
ANY WAY HE CAN!!

**BOTH**

FAREWELL, ANCIENT GODDESSES  
WE'RE TAKING OVER NOW  
YOUR TEMPLES AND YOUR CODICES  
YOU'RE PEOPLE AND YOUR POWER

**ZEUS**

YES! YES! YES!  
WE ARE THE NEW OLYMPIANS  
WE'RE IN IT FOR THE WIN!

**ATHENA**

GUTS AND GLORY! PATRIARCHY!  
CUZ WINNING'S NOT A SIN!

**ZEUS**

BREAK DOWN ALL HER ALTARS,  
SMASH HER SACRED STONES  
ERASE HER NAME FROM MEMORY  
REPLACE IT WITH OUR OWN!

**ATHENA**

THEN I WILL USE MEDUSA'S HEAD  
TO TURN OUR ENEMIES TO STONE!

**ZEUS**

No. Athena, sweetie --- we agreed --

**ATHENA**

What?

**ZEUS**

You would give her head to me.

**ATHENA**

Father dear, I do believe -- you promised it to me.

**ZEUS**

Dearest daughter----we concurred----

**ATHENA**

Nope.

**ZEUS**

Do you doubt my word?

**ATHENA**

Daddy dear, you guaranteed! Medusa's head belongs to me!

**ZEUS**

Medusa's head is .... MINE, MINE MINE!

*ATHENA stamps her foot and throws a tantrum and weeps:*

**ATHENA**

*MINE MINE MINE! MINE!*

ZEUS tries another tactic: he lies....

**ZEUS**

OH, NOW POOPSIE WOOPSIE  
DON'T BE ANGRY, SUGAR PIE  
I DIDN'T MEAN TO MAKE YOU CRY  
YOU CAN HAVE MEDUSA'S HEAD  
I'M SURE I WILL BE SATISFIED  
WITH ALL OF HER TEMPLES, INSTEAD!



**ATHENA**

(sniffles)  
OKAY.

**ZEUS**

OKAY? (hugs her)

**BOTH**

FAREWELL ANCIENT GODDESSES  
WE'RE TAKING OVER NOW--  
YOUR TEMPLES AND YOUR CODICES  
YOUR PEOPLE AND YOUR POWER

WE ARE THE OLYMPIANS  
WE'RE IN IT FOR THE WIN!  
AND WE MUST SLAY MEDUSA  
BEFORE WE CAN BEGIN!

*ZEUS and ATHENA do little victory dance. **END SCENE***

**SCENE 3: PERSEUS SAVES DANA.** *Dana's room. Beautiful mad QUEEN DANA veils herself in a lacy shroud, and holds a bunch of lilies. A glass of red wine and a small blue vial of poison wait on the table. She scatters the lilies on the floor, and dances tragically and ridiculously around her own "grave"*

**DANA**

Pooooo Dana! Pooooo Dana!

**PERSEUS SAVES DANA****MUSIC & SCORE****MP3 # 1.3****POOOOOR DANA**

POOOOOR DANA!  
SO SAD, SO BEAUTIFUL! SO MAD  
WHERE IS THE JOY SHE NEVER HAD  
SHE'LL NEVER LIVE THE LIFE SHE CHOSE  
WITH HER TRUE LOVE ON SERIPHOS

WHERE IS MY SON, MY PERSEUS  
WHY HAS HE GONE AWAY?  
HAS HE LEFT ME HERE TO DIE TODAY?  
POOOOOR DANA! DO NOT CRY!  
HERE'S HER GRAVE AND HERE SHE'LL LIE

*DANA does a mad, sinuous little dance around her own "grave"*

LALALLALLA LLALLALLA LLALLALLAAH

*DANA lies down in her grave, covers herself with the shroud*

**DANA**

GODS AND KINGS AND OLIGARCHS  
CAN'T BE TRUSTED IN THE DARK  
FOR HADES NOW I SHALL EMBARK....  
AND DEATH TO ALL YOU PATRIARCHS!

*DANA pours the poison into the wine, and starts to drink it.  
PERSEUS runs in, sees her--- takes the glass away)*

**PERSEUS**

No! Mother! No!

**DANA**

Perseus! They told me you were gone!

**PERSEUS**

Come with me! We can escape!

*(We hear heavy footsteps, coming closer:  
STOMP! STOMP! STOMP! STOMP! STOMP!)*

**DANA**

Too late! The guards are on their way! Run! My darling, run away!

**PERSEUS**

Mom! Athena just appeared to me! She said she'd help us! We are free!

**DANA**

Athena? Help US? Why?

**PERSEUS**

She said -- if I will slay the vile Medusa --

**DANA**

SHHHH! ARE YOU INSANE?  
DO NOT EVEN SPEAK HER NAME!

**PERSEUS**

Why not?

**DANA**

THE VERY STONES HAVE EARS!  
THEY TELL MEDUSA EVERYTHING  
SHE NEEDS TO HEAR!

**PERSEUS**

ATHENA PROMISED ME  
FAME AND IMMORTALITY!  
PRINCESS ANDROMEDA  
AS MY LADY WIFE!  
A HAPPY, HAPPY LIFE!  
AND A GLORIOUS DESTINY!

**DANA**

MEDUSA TURNS YOUNG MEN TO STONE!

*Guards pound on the door*

**DANA**

Perseus! Run!

*(PERSEUS improvises; he twists the shroud into a rope;  
he rushes Dana to window)*

**PERSEUS**

OUT THE WINDOW, DOWN THE WALL --  
THEY'LL NEVER SEE US LEAVE AT ALL!

*(Using the makeshift rope, they exit... **END SCENE** )*

**SCENE 4--ON SARPEDON BEACH:** *Shadows fall on the beach at Sarpedon ...it is late afternoon. One of the shadows has green eyes. PERSEUS and KOROS drag the boat ashore; PERSEUS pays KOROS with a bag of gold. KOROS turns to leave.*

**PERSEUS**

Wait! Koros, please! I need your help!

**KOROS**

Sorry kid! The tide is turning, and I gotta go!

**MAN WITH A PLAN****MP3 1.4 ACT I****Score: Page # 1****PERSEUS**

KOROS, I NEED YOU, MAN!  
YOU ALWAYS SEEM TO HAVE A PLAN!  
SOON I'LL HAVE ALL THE GOLD  
ANY HERO CAN HOLD!  
AND I'LL SHARE IT ALL WITH YOU!

**KOROS**

I'M NO HERO, KID. AND WHAT YOU SAY?  
YOU WANNA SLAY MEDUSA? NO WAY!

**PERSEUS**

SHH! THE STONES HAVE EARS!  
THEY TELL MEDUSA EVERYTHING  
SHE NEEDS TO HEAR --  
ACCORDING TO MY MOTHER, ANYWAY --

**KOROS**

LOOK --I'M JUST AN ORDINARY GUY  
AND I DO NOT WANT TO DIE!  
DON'T NEED NO FAME OR GLORY  
DON'T NEED NO IMMORTALITY  
DON'T NEED NO KINDA DESTINY  
CUZ I'M A MAN WITH A PLAN!  
AND THAT'S ENOUGH FOR ME!

**KOROS**

I JUST WANNA RUN MY SEAGULL PUB  
AND SERVE YOU UP SOME DECENT GRUB  
A PINT OF ALE, A GLASS OF WINE  
A BIT OF CHAT, A FRIENDLY SMILE  
MAKE YOUR DAY GO AWAY FOR AWHILE.  
SO WHY NOT CHANGE YOUR MIND  
AND COME BACK HOME WITH ME?

**PERSEUS**

At least help me get up that hill. Come on, Koros, say you will!

**KOROS**

Nope. This quest is YOUR destiny. Not mine.

**PERSEUS**

Athena promised me--

**KOROS**

Athena. Right. We'll See.

**PERSEUS**

Koros! I don't think I can do this alone!

**KOROS**

Sorry kid. You're on your own.

*Koros turns to go . Suddenly, ATHENA appears:  
She carries a heavy bag filled with magic weapons*

**KOROS**

Whoa! Who are you?

**PERSEUS**

Athena!

**REMEMBER ME?**

**MP3 1.4**

**Score Page # 6**

**ATHENA**

REMEMBER WHO YOU'RE WORKING FOR!  
ME AND MIGHTY DADDY ZEUS!  
I BROUGHT YOU MAGIC WEAPONS  
AND SOME ARMOR YOU CAN USE!

**PERSEUS**

MAGIC WEAPONS!!! MAGIC ARMOR!!!

*KOROS and PERSEUS pull weapons out of the bag; they  
brandish the weapons and whoop it up, like guys everywhere --  
as ATHENA names each weapon:*

**ATHENA**

---GIFTS FROM ALL THE GODS  
TO EVEN UP THE ODDS  
HERE'S ARES' SILVER DAGGER  
HERA'S SHIELD OF SHELTER  
APOLLO'S SWORD OF LIGHT  
AND HERMES' WINGED SHOES!

**PERSEUS**

KOROS! WE CAN'T LOSE!

*(PERSEUS brandishes the Sword of Light. ATHENA gives him an elegant magic bag for Medusa's head)*

**ATHENA**

BAG MEDUSA'S HEAD IN HERE ---  
PERSEUS? IS THAT CLEAR?

*(Oblivious, Perseus continues to brandish the Sword of Light)*

**ATHENA**

Hey! are you guys listening? A little focus, here?

**PERSEUS**

Hah?

**KOROS**

*(pulls out a short black cape)* So what is this? A bathmat?

**ATHENA**

It's Hades' Cloak of Darkness, idiot!

**KOROS**

Did you just call me an idiot?

**ATHENA**

Who are you, anyway?

**PERSEUS**

This is Koros! My friend! I've asked him to stay!

**KOROS**

*(whooshes cape around, as if bullfighting)* I could maybe stay another day ---

**ATHENA**

GREAT! THE MORE THE MERRIER  
NOW GET UP OFF YOUR DERRIERE  
GO ON UP THAT MOUNTAIN THERE  
AND SLAY THE VILE MEDUSA!

**PERSEUS**

ATHENA, IT'S GETTING DARK ...

**KOROS**

AND WE'RE TOO TIRED TO MOVE!

**ATHENA**

*(zaps them with lightning bolts)*

No you're not!

**PERSEUS & KOROS**

OW! OW! OW!

**ATHENA**

DON'T BE SO LAZY!  
MEDUSA'S GONE CRAZY  
STROLLED INTO THAT TOWN  
TOOK ONE LOOK AROUND  
TURNED EVERYONE TO STONE!

**KOROS**

That town? There?

**PERSEUS**

But we were just ---

**ATHENA**

NOW YOU LISTEN TO ME, MISTER!  
FIRST YOU GOTTA FIND MEDUSA'S SISTERS  
THEY'RE CALLED THE THREE GRAEAE!  
THEY'LL TELL YOU WHERE SHE IS, SIR  
UNLESS THEY CHOOSE TO LIE...

**KOROS**

WELL, OF COURSE THEY'RE GONNA LIE--

**ATHENA**

Koros! you are standing on my last wee nerve!

**PERSEUS**

Athena, where exactly are these "THREE GRAEAE"?

**ATHENA**

They're in a cave on up that mountain-- or maybe it's that one over there--

**KOROS**

You have no idea, do you?

**ATHENA**

KOROS, I AM WARNING YOU--

**KOROS**

THIS BAG IT WEIGHS A TON NOW  
AND THAT SUMMIT'S OUTA SIGHT  
HOW ARE WE SUPPOSED TO GET  
ALL THE WAY UP THERE TONIGHT?

**PERSEUS**

ATHENA, DEAR ATHENA  
I THINK KOROS IS RIGHT  
WE REALLY NEED A DONKEY  
TO GO UP THERE TONIGHT --

**KOROS**

Yeah! a donkey! Which you shoulda thought of, oh *GLORIOUS* Athena!

**ATHENA**

A donkey, eh? Okay. *POOF!*

*ATHENA turns KOROS into a donkey. KOROS runs around  
and starts to go crazy*

**KOROS**

HEE? HAW?

**ATHENA**

THERE YA GO, PERSEUS! A DONKEY!

**KOROS**

HEE HAWW HEEE HAWW HEE?  
HEE HAWW HEEE HAWWW!

**PERSEUS**

Athena! change him back!



**ATHENA**

OH, YOU'RE GIVING ORDERS NOW?  
 REMEMBER WHO YOU'RE WORKING FOR!  
 ME AND DADDY ZEUS!  
 YOU GOT A BAG OF WEAPONS  
 A JACKASS YOU CAN USE, JA?  
 SO NOW WHAT ARE YOU WAITING FOR?  
 GO SLAY THE VILE MEDUSA!

KOROS sits down, as donkeys do, and sobs. And hee-haws.

**KOROS**

HAWWWWWW! HAWWWWWW

**ATHENA**

SPEAK HUMAN, LITTLE DONKEY  
 LIKE YOU USED TO DO  
 NO ONE WILL UNDERSTAND YOU  
 BUT PERSEUS AND ME

[HEE? HAWW?](#)

MP3 1.4

Score: Page 16

**ATHENA**

AND DON'T YOU TRY TO RUN AWAY  
 OR YOU ARE GONNA BE  
 A JACKASS FOR ALL ETERNITY!

**KOROS**

HEEEE! HAWWWW!

**ATHENA**

So. Perseus. In it to win it? Victory or die?

**PERSEUS**

In it to win it! Victory or die!

**ATHENA**

Oh, and when you see the Graeae, don't tell 'em it was I --  
 who sent you up that hill tonight ---

**PERSEUS**

Why?

**ATHENA**

That's "need to know," my hero, and you don't need to know.

**PERSEUS**

Okay, but what should I say? “Hi there, where's Medusa?  
I've come up here to slay her today!”

**ATHENA**

You're the hero, improvise.

**PERSEUS**

Improvise?

**ATHENA**

IT'S WHY I HIRED YOU, HERO --  
YOU CAN START WITH ZERO  
AND ADD IT UP TO NINE!  
NOW GO ON, GET OUTTA HERE!  
BEFORE I CHANGE MY MIND!

**PERSEUS**

COME ON KOROS! ONWARD AND UPWARD  
TO OUR GLORIOUS DESTINY!

PERSEUS and KOROS exit. Athena does a little victory dance,  
then disappears into a green-eyed mist. **END SCENE**

**SCENE 5: IN THE CAVE OF THE GRAEAE:** *ENYO and DEINO, the older Graeae sisters, stir a steaming cauldron. Poor HECTOR, a hapless sailor lad, gurgles up from the pot, convinced he's getting a bath. ENYO and DEINO sing a pirate sea chanty:*

**MEATY MATEY STEW****DEMO #1 VIDEO****MP3 # 1.5****Score: Page #1****ENYO**

OH, WE LOVES A MEATY MATEY STEW  
WIF SAILOR BITS AND CARROTS TOO  
EARS AND FEETS WE THROW AWAY ”  
IT'S PLUMPY HAMS AND HOCKS WE CRAVE!

**HECTOR**

THIS BUBBLE BATH IS WAY TOO HOT!

**ENYO**

HEY YOU! BACK IN THE POT!

**DEINO**

WASH YOUR EARS AND TOESIES TOO  
WE'VE GOT SUCH A TREAT FOR YOU!

**ENYO**

CANAPES AND WINE AWAIT  
SO HURRY UP! WE DINE AT EIGHT!

**HECTOR**

I'M SO HUNGRY! I CAN'T WAIT!

**DEINO**

THIS SKINNY SAILOR'S FULL OF LICE  
WE'RE GONNA HAVE TO BOIL HIM TWICE  
I WISH HE WAS A PLUTOCRAT  
NICE AND JUICY, BIG AND FAT---

**ENYO & DEINO**

THEN WE COULD---  
ROLL HIM UP INTO A DOUGH  
INTO THE OVEN HE WOULD GO!  
BAKE HIM FOR AN HOUR OR SO...  
AND SERVE HIM UP WITH A NICE MERLOT

**DEINO**

HEE HEE HEE!

**ENYO & DEINO**

AND A HO HO HO  
SERVE HIM UP WITH A NICE MERLOT!

*Pammy twirls in like Loretta Young, (remember her?) carrying  
bundles of vegetables and pasta*

**PAMMY**

HI THERE, DARLINGS! HI THERE!

*(Deino and Enyo stand in front of the cauldron, to hide it)*

**DEINO**

PAMMY! WHAT ARE YOU  
DOING HOME SO SOON?

**PAMMY**

I SOLD ALL MY EGGPLANT  
AND ALL MY ZUCCHINI,  
AND BOUGHT US HOME  
SOME NICE TORTELLINI!

**PAMMY**

*(sniffs)* OH! Girls, what are you doing? What kind of murder are you stewing?

**ENYO//DEINO**

Um... well...um...

**PAMMY**

What helpless little furry friend did you catch and kill and skin?

**ENYO**

Lamb!

**DEINO**

Rabbit!

**ENYO**

Lamba - -Rabbit!!.

**DEINO**

Rabba-Lambit!!!

[VEGETARIAN](#)  
[DEMO # 2](#)  
[MP3 #1.5](#)  
[Score: Page #6](#)

**PAMMY**

GIRLS, IT'S SO BARBARIAN  
EATING ALL THAT CARRION  
WHY NOT GO VEGETARIAN?

**ENYO & DEINO**

WE LIKES MEAT!  
THAT'S WHAT WE WANT!

**ENYO**

THE THRILL OF THE KILL--

THE SKILL OF THE HUNT!

**DEINO**

IT'S MEAT THAT KEEPS  
MY TUMMY FILLED

**ENYO**

AND THAT AIN'T NO SMALL GROCERY BILL!

**PAMMY**

DARLINGS, WE ARE ALL SO OLD  
FIVE THOUSAND YEARS OR SO  
BUT LOOK AT YOU! AND LOOK AT ME!  
NOW TELL ME WHAT YOU SEE?

**DEINO**

WELL, YOU ARE GORGEOUS, PAMMY.

**ENYO**

AND REALLY, REALLY ANNOYING!

**PAMMY**

I CAN SEE WITHOUT THE EYE  
I CAN LAUGH AND I CAN CRY  
I CAN STILL SHAPESHIFT A BIT  
INTO AN EAGLE OR A SWAN  
I WORK HARD AT KEEPING FIT  
I CAN PASS FOR TWENTY-WAHN  
BECAUSE I'M VEGETARI- AHN!

**ENYO**

AND WE NEVER HEAR THE END OF IT!

**PAMMY**

VEGETARIAN! VEGETARIAN!  
DON'T EAT ANYTHING THAT SQUEALS  
TRY IT FOR A WEEK OR SO  
AND SEE HOW GOOD IT FEELS!  
LOOK WHAT I HAVE MADE FOR DINNER  
*THIS IS DEFINITELY A WINNER!*  
TOFU TEMPEH CACCIATORE!

*(Pammy proudly shows them her casserole)*

**DEINO**

IS IT MANDATORY?

**PAMMY**

I WILL PUT IT IN THE OVEN ---  
SET THE TIMER FOR AN HOUR!  
YOU'LL BE SURE TO TAKE IT OUT  
WHILE I AM IN THE SHOWER? -

**DEINO**

OH, YES! I'LL WATCH IT FIRST

**ENYO**

THEN ME!

**DEINO**

WE'LL TAKE TURNS!

**ENYO**

WE WON'T LET YOUR TOFU ---  
TEE-PEE --THINGY-- BURN!

**PAMMY**

Thank you, darlings! Dinner's at eight.

**DEINO**

We can't wait.

**PAMMY**

SWEETHEARTS, I DON'T MEAN TO GET  
QUITE SO AUTHORITARIAN--  
I JUST KNOW YOU WON'T REGRET  
BECOMING VEGETARIAN!

**PAMMY**

NOW COME ON GIRLS! LET'S HEAR IT!

**ALL**

VEGETARIAN! VEGETARIAN  
DON'T EAT ANYTHING THAT SQUEALS

**ENYO**

BUT THEM'S OUR VERY FAV'RITE MEALS!

**PAMMY**

TRY IT FOR A WEEK OR SO ---

**ENYO / DEINO**

AND SEE HOW *WONDERFUL* IT FEELS!

**PAMMY**

OH, YOU GIRLS!

*(They all laugh and hug. Suddenly PAMMY starts to sprout fluffy feathers, with the help of some feather boas. Like the ancient swan-siren she is, she starts cooing like a dove and fluffing herself provocatively, twirling about in a sexy little swan-like courting dance) :*

**PAMMY**

Uh! Oh! .... Oh... Girls! Coooo-oooo! I'm geh-getting fluffy!

**DEINO**

Eenie! Pammy's IN FLUFF!

**ENYO**

(sniffing) There must be -- a MAN ... somewhere ---

*(PAMMY goes to the window and sees PERSEUS coming up the mountain path)*

**PAMMY**

A beautiful young man! He's coming up our mountain! He's handsome and he's strong! He must be the one I've waited for so long!

**ENYO**

(to DEINO) I smell-- Athena! I smell -- Olympians!

**DEINO**

(to ENYO) But Eenie, Pammy's all a-fluff! Maybe he IS her one true love! What if this is her only chance to find her true romance?

**ENYO**

Don't be daft! He's just another "hero" come up here to slay Medusa!

*Ignoring Enyo, Pammy starts singing to PERSEUS:*

**ARE YOU MY HERO?**SHOWCASE @ 9:33MP3 #5Score: Page #16**PAMMY**

ARE YOU MY HERO?  
 ARE YOU MY DREAM COME TRUE?  
 ARE YOU THE ONE?  
 MY ONE AND ONLY ONE?  
 HAS MY MOMENT FINALLY COME?

YOU MUST BE MY HERO  
 THE ONE I'VE WAITED FOR  
 AND I KNOW OUR LOVE IS TRUE  
 'CAUSE I GET FLUFFY, FLUFFY!  
 OH SO FLUFFY, WHEN I SEE YOU!  
 COO-OOOO-OOOO! (*dove-like*)

*(HECTOR uses this moment to hop out of the pot holding some celery; he sees his actual situation, and runs off)*

**DEINO**

*(sniffing, listening)* Eenie! Our meaty matey stew just ran away!

**ENYO**

Deenie, sweetie! That's okay! We just got a better one! A beefy Prince is on his way!

**PAMMY**

*(looking out the window)* OH NO! OH NO!

**DEINO // ENYO**

*What? What?*

**PAMMY**

He's going up the wrong path! He's going up *her* path! She'll turn him into stone! Girls! i've got to go warn him ---

*PAMMY runs out, all a-fluff, to save PERSEUS*

**ENYO**

No, no! Come back here! Pammy!!

*Blind Enyo tries to run after Pammy, to stop her, -- and*



*takes a terrible fall*

**ENYO**

Ow! Ow! Ow! (*wails*) Deenie! My knee!

**ENYO**

OLD! AND CLUMSY! USELESS ME!  
SOME DAYS I WISH I COULD JUST ... DIE!

**DEINO**

EENIE, COME HERE, SWEETIE PIE!

DEINO gently picks ENYO up, and carries her to a comfy old couch in their cave. ENYO, shaking, cuddles up and begins to doze off in DEINO'S arms...

**ENYO**

OH, SISTER, YOU'RE SO GOOD TO ME!  
I'M SUCH A GRUMP. BUT YOU'RE SO SWEET!  
SINCE MAMA FOUND YOU LONG AGO,  
WE HAVE LOVED YOU LIKE -- OUR OWN...

*DEINO holds ENYO in his arms and rocks her, and sings:  
this lullabye:*

**MAN EATING**

**SWEETIE PIE**

**SHOWCASE @12:25**

MP3# 1.5

Score: Page #25

**DEINO**

SOME LITTLE GIRL  
WHO LOVED ME LIKE HER OWN  
SOME LITTLE (*deep voice*) BOY  
WHO WOULD HAVE BEEN ALONE

I DRANK YOUR AMBROSIA  
SO I'D BE IMMORTAL  
SO WE'D BE TOGETHER  
FOREVER MY LOVE  
MY GRUMPY OLD DARLING  
MY MAN-EATING SWEETIE PIE

EONS AND EONS  
HAVE GONE BY AND BY  
SHARING OUR LIVES,  
ONE TOOTH AND ONE EYE

HOW I HAVE WANTED  
TO BE YOUR MAN  
LOVE YOU IN EVERY  
WAY THAT I CAN---

COULDA BEEN A SAILOR  
COULDA GONE TO SEA  
COULDA BEEN THE HERO  
THAT I WAS MEANT TO BE

BUT I WANTED TO BE NEAR YOU  
EVEN THOUGH I FEARED YOU  
MIGHT WANT TO DINE ON ME  
IF YOU SHOULD DISCOVER  
I'M NOT A SHE BUT A HE!

MY GRUMPY OLD DARLING  
MY MAN-HATING SWEETIE  
MAN-EATING SWEETIE PIE!

*(DEINO cuddles ENYO and rocks her gently. END SCENE*

**SCENE 6: PAMMY MEETS PERSEUS:** *Perseus and Koros are trudging up the hill. Pammy runs down the hill to meet Perseus:*

**PAMMY**

Hello, handsome! Hi there! I'm Pemphredo! You can call me Pammy though!

**KOROS**

*(smitten)* HEEE--HAWWW?

**PAMMY**

Awwwww! Hewwo to you too, cutie pie! *(scratches Koros' ears)*

**KOROS**

*(loves this)* Heeee! Hoooo! HEEEE! HOOOO!

**PERSEUS**

Well, I'm Perseus, Prince of Seriphos! And I must say, Pammy, I thought you and your sisters would all be old and gray --

**PAMMY & PERSEUS**

MP3 # 1.6  
SCORE p. 3

**PAMMY**

OH, WE ARE OLDER THAN THE SEA  
ONCE I COULD SHAPESHIFT EASILY  
INTO AN EAGLE, SWAN OR GROUSE  
NOW I JUST GET FLUFFY, FLUFFY  
WHEN I'M SEXUALLY AROUSED ----

**PERSEUS**

OH, WELL! UM -- WOW!

**KOROS**

I'M IN LOVE!

**PAMMY**

I CAN STILL SHAPESHIFT A BIT  
I WORK HARD AT KEEPING FIT  
I CAN PASS FOR TWENTY ONE  
BECAUSE I'M VEGETARIAN!

**PERSEUS**

Vegetarian?

**PAMMY**

Aren't you?

**PERSEUS**

Ahhh... No.

**KOROS**

I am! I am! Totally vegan! Hay, oats---alfalfa ---

**PERSEUS**

Well, Perseus, that will have to change ---after I marry you ---

**PERSEUS**

Mah--Mah--*Marry me?*

**PAMMY**

(giggles) Why, yes! I will! I do! Coooo-ooooo! (kisses Perseus)

**PERSEUS**

Oh! --- I didn't mean --- um --

[FLUFFY \(@ 9:26\)](#)  
VIDEO 2018  
SHOWCASE

**PAMMY**

PERSEUS, YOU MUST BE THE ONE!  
THE HERO I'VE BEEN WAITING FOR!  
I'VE NEVER FELT LIKE THIS BEFORE!  
HAS OUR MOMENT FINALLY COME?

**PERSEUS**

OUR -- MOMENT?

**PAMMY**

I KNOW THIS IS ALL NEW TO YOU  
BUT I'M SURE OUR LOVE IS TRUE  
'CAUSE I'M GETTING FLUFFY, FLUFFY FLUFFY  
OH SO FLUFFY! OVER YOU!  
COOOoooooooo....

**PERSEUS**

(allergic to feathers) Ahhh CHOO Ah Choo!

**PAMMY**

PERSEUS, SWEETIE, DON'T RESIST  
THERE IS MAGIC IN A TRUE LOVE'S KISS

**PERSEUS**

WELL...IF YOU INSIST ..OHHHHH!

**PAMMY**

LIKE THIS....AND THIS...

PAMMY kisses him passionately. PERSEUS is stunned.  
PAMMY spots some wild strawberries, growing up on the hill;  
she spins around in delight

**PAMMY**

Oh Oh look! Up there! Wild strawberries! For our Wedding Cake!

**PERSEUS**

Wah .. Wah ... Wedding? --- Oh, Pammy... I don't think I ---

*(Perseus suddenly has a brilliant and devious idea!)*

**PERSEUS**

Ohhhhh! Wait! Right! Pammy! Let's get married ----- tonight!

**PAMMY**

Tonight? Really? Oh! Yes! Yes! Perseus! What a wonderful idea!

*(PAMMY kisses PERSEUS and dances up the hill)*

**TRUTH OR DARE**

[MP3 1.6](#)

[Score: p 12](#)

**KOROS**

TELL PAMMY THE TRUTH, PERSEUS!  
 YOU MAKE ME FURIOUS!  
 YOU JUST WANNA SEDUCE HER  
 SO YOU CAN SLAY MEDUSA!  
*TRUTH OR DARE!*

**PERSEUS**

WHY DO YOU CARE?  
 TONIGHT WE'LL HAVE A WEDDING  
 AND THEY'LL HAVE TO INVITE  
 MEDUSA, AM I RIGHT?  
 I'LL WHIP OUT MY SWORD OF LIGHT  
 AND SLICE OFF HER HEAD  
 WITHOUT A FIGHT!

**KOROS**

YOU CAN'T BE SERIOUS---  
 ARE YOU DELIRIOUS?

**PERSEUS**

I MUST ACHIEVE MY DESTINY  
 FAME AND IMMORTALITY  
 I WANT A GLORIOUS LIFE!  
 A PRINCESS FOR MY WIFE!  
 AND PAMMY IS THE KEY!

**KOROS**

WHEN DID YOU BECOME SO DEVIOUS?  
 THIS ISN'T RIGHT, OR FAIR  
 TELL HER THE TRUTH, PERSEUS!  
 OR I AIN'T GOIN' ANYWHERE  
*TRUTH OR DARE!*

*(KOROS sits down as donkeys do--- and won't budge)*

**PERSEUS**

Get up! Get up! *(kicks Koros hard)*

**KOROS**

Nope!

**PERSEUS**

Now! *(kicks him even harder)*

**KOROS**

HEE-HAW, HEE-HAW,  
HEE-HAW, HEE- HAW!

PAMMY runs back in with strawberries

**PAMMY**

OH, WHAT'S THE MATTER, BOO-BOO?

**KOROS**

HEE-HAWW! *PAMMY! LISTEN! Don't trust Perseus! He wants to slay your sister Medusa --*

**PAMMY**

OHHH ... IS OOO TWY TO TALK TO ME?  
COME ON WITTLE SWEETIE!  
GOT A WOVELY BED OF HAY,  
AND SOME OATS AND APPLES TOO!  
COME ON! IT'S UP THIS WAY!

PAMMY scratches KOROS' ears, and he loves it: he gets up

**KOROS**

PAMMY, I'D GO ANYWHERE  
TO BE WITH YOU. TRUTH. OR DARE.

*PAMMY, KOROS, and PERSEUS march up the hill,  
to their destiny. **END SCENE***

**SCENE 7: CAVE KITCHEN; ENYO and DEINO sharpen their cleavers, set out wine and nibbles --- and argue:**

**DEINO**

Eenie! Pammy's all a-fluff! What if this guy IS the one --- that she's been dreaming of?

**ENYO**

Ha! No way! He's an Olympian! We're gonna chop him up and serve him with potatoes au gratin!

**DEINO**

But what if he's okay? Pammy won't forgive us, should he disappear --- never in a million years!

**ENYO**

Okay, okay Deenie. Here's the plan. You chat him up and keep him busy. Find out everything you can--

**DEINO**

Chat him up?

**ENYO**

You know. Small talk, chit chat.

**DEINO**

Small talk? Chit chat ? (horrified) Eenie! I can't do that!

**ENYO**

And while you two chat --I'll find that bag of his, and see what he's got --- ---then we'll know for sure if he's a murderer, or not.

*(PAMMY, PERSEUS enter, arm in arm, leading KOROS)*

**PAMMY**

Darlings! This is Perseus, my one true love at last! My sisters --- Enyo and Deino? Prince Perseus of Seriphos!

**PERSEUS**

Hi there, nice to meet you ...

**DEINO**

Ahh ... Um. Um. Hi.

**ENYO**

Perseus! Welcome! Have a seat! Glass of wine? Get off your feet!

*(PERSEUS sits down, stashes bag of weapons under his chair)*

**PERSEUS**

Thank you! *(accepts wine, glugs it down)*

*KOROS farts at PERSEUS-- as donkeys do*

**KOROS**

Thhbbpppttt !!!

**ALL**

EEEUWWW!

**ENYO**

,  
Pammy, take him to the stable, then come help me set the table?

**ENYO** *(hisses at DEINO) SMALL TALK! CHIT CHAT!*

**SMALL TALK**

MP3 1.7

Score p 2

**DEINO**

UM... UM. .PERSEUS ---WHERE\_  
ARE YOU FROM?

*(Enyo drops to the floor, behind PERSEUS, to search for bag of weapons, using THE EYE, while DEINO fumbles at small talk)*

**PERSEUS**

SERIPHOS! I'M FROM SERIPHOS--  
AND PAMMY IS THE GIRL I LOVE THE MOST!  
I WANT TO MARRY HER TONIGHT  
SO WE CAN HOLD EACH OTHER CLOSE!

**DEINO**

YOU GOT-- MONEY OR A JOB?  
ARE YOU GAINFULLY EMPLOYED?  
ARE YOU TIDY OR A SLOB?  
DO YOU HAVE -- HEMORRHOIDS?



**PERSEUS**

I ----DON'T THINK SO ---

**DEINO**

OH, BELIEVE ME, YOU WOULD KNOW!  
 YOU'RE PROBABLY TOO YOUNG  
 TO HAVE 'EM, THOUGH--  
 HOW MUCH DO YOU MAKE A YEAR?  
 YOU GOT A FAMILY? AND A CAVE?  
 YOU AND PAMMY COULD LIVE HERE ---  
 LOTTA MONEY YOU COULD SAVE ----

**PERSEUS**

I'M A PRINCE AND I'M A WARRIOR,  
 AND THOUGH IT'S PAMMY I ADORE,  
 I DON'T KNOW WHERE I'LL BE,  
 IF MY CITY GOES TO WAR--

**DEINO**

WILL YOU LOVE HER FOREVER?

**PERSEUS**

*FOREVER?*

**DEINO**

PAMMY IS IMMORTAL  
 LIKE EENIE AND LIKE ME  
 AND YOU TWO WILL BE  
 TOGETHER FOREVER

**PERSEUS**

*FOREVER? AND EVER?*

*ENYO finds the bag of magic weapons -- and clanks it loudly*

**ENYO**

Aha!

**PERSEUS**

Hey! Stop that! Give that back to me!

**ENYO**

*(pulls out weapons one by one)* Ares' silver dagger! Hera's Shield of Shelter!  
Apollo's Sword of Light! Hermes' winged shoes! We've seen all this before! We  
know exactly who you're working for!

**PERSEUS**

Gimme that bag!

*(Enyo runs offstage and hides the bag of weapons)*

**DEINO**

You've come up here to slay our sweet Medusa!

**PERSEUS**

Who? Not me! Not me!

*Enyo returns; she and Deino circle around Perseus, and coil  
around him and mesmerize him, like the ancient serpent-  
goddesses they truly are:*

**SECRETSS**

[MP3 1.7](#)

[Score p. 7](#)

**ENYO**

SECRETSSSS, YOU GOT SECRETSSSS!  
YOU CAN TELL THEM TO US NOW  
ALL YOUR SPECIAL SSECRETS  
WE WON'T TELL A SSINGLE SSOUL!  
THERE WILL BE NO REGRETSS  
JUST RELAX, AND SSSIMPLY  
TELL USS ALL YOU KNOW!

**ENYO & DEINO**

YOU ARE WORKING FOR ATHENA  
AND HER EVIL DADDY ZEUS, JA?  
AND YOU'VE COME UP HERE TODAY  
TO SSLAY OUR SSWEET MEDUSA!

**PERSEUS**

ATHENA? ATHENA WHO?

**DEINO**

THAT ATHENA WHO --TURNED  
MEDUSA'S HAIR TO SNAKES!

**PERSEUS**

What? She did what?

**YOUNG MEDUSA****MP3 1.7****SCORE p. 11****ENYO / DEINO**

MEDUSA ONCE WAS YOUNG AND FAIR  
WITH BEAUTIFUL RED HAIR  
POSEIDON SAW HER WALKING UP  
ATHENA'S TEMPLE STAIRS...  
HE TOOK HER TO THE SANCTUARY  
AND FORCED HER THERE...

ATHENA, SHE WAS LIVID  
BECAUSE SHE THOUGHT  
SHE HAD BEEN SPURNED  
BY POSEIDON, THAT EVIL RAKE  
SO IN RETURN, SHE TURNED  
MEDUSA'S HAIR TO SNAKES!

**PERSEUS**

THERE MUST BE ... SOME MISTAKE ..

**ENYO/DEINO**

AND NOW YOU'RE WORKING FOR  
THAT VERY SAME ATHENA  
AND HER EVIL DADDY ZEUS, JA?  
AND YOU'VE COME HERE TODAY  
TO SLAY OUR SWEET MEDUSA!  
WE WON'T LET YOU GET AWAY!

*(ENYO and DEINO bare their fangs and attack PERSEUS)*

**PERSEUS**

AHHH! PAMMY? HELP! PAMMY?

*PERSEUS runs out, **END SCENE**)*

**SCENE 8: IN THE CAVE STABLE:** PAMMY, very fluffy now, sings a lullaby to KOROS the donkey, who is sleeping--his head in her lap ...

**PAMMY'S LULLABYE****DEMO VIDEO #3****MP3 1.8****Score p. 1****PAMMY**

SLEEPY BOY, THE DAY IS DONE.  
 GO TO SLEEPY, LITTLE ONE  
 OLD MOTHER MOON  
 STAYS UP ALL NIGHT  
 WATCHIN' OVER YOU

**PAMMY**

SOMEDAY, KOROS, YOU WILL SEE  
 A LITTLE BABY ON MY KNEE  
 WE WANT TO RAISE A FAMILY  
 MY PERSEUS AND ME

*(Perseus enters listens to her sing; he's transfixed, and to his surprise, he's deeply torn. Is this love? Is he in love with Pammy? He's eighteen, and a boy -- what does he know?)*

**PAMMY**

IT'S OKAY, NOW, IT'S ALRIGHT  
 SLEEP ON THROUGH  
 THIS LOVELY NIGHT  
 OLD MOTHER MOON IS HOLDING YOU  
 IN HER SILVER LIGHT--

**PERSEUS**

(so attracted to her) Oh, Pammy...

**PAMMY**

Oh, Perseus!

*PERSEUS takes PAMMY in his arms. They kiss.*

**PAMMY**

Did you mean it? We'll get married tonight?

**PERSEUS**

Absolutely! *(pause)* And of course, we'll have to invite---- your sister Medusa to the wedding, right?

**PAMMY**

Oh, Medusa--? She's so old. She won't go out at night.

**PERSEUS**

We can help her, can't we? Get her a wheelchair? A flashlight?

**PAMMY**

Oh, you're so sweet! Of course! Come on! Let's go tell the girls!

*(Pammy kisses Perseus, and exits running. Invisible to PAMMY, ATHENA appears to Perseus. POOF!*

**PAMMY (O.S.)**

Perseus? Are you coming?

**PERSEUS**

Ah.... Be right there! Sweetie!

**ATHENA**

Slay Medusa yet, hero?

**PERSEUS**

Oh, Medusa? That little girl whose hair you turned to snakes? After Posiedon had his way with her?

**ATHENA**

Who you been talkin' to? The Graeae? You know they're gonna lie!

**PERSEUS**

They know I'm working for you. And they stole my weapons, too ---

**ATHENA**

They stole your magic WEAPONS?

**PERSEUS**

There's only one thing I can do! Pammy is in love with me. She thinks I love her too. So I am going to use her --- to find and slay Medusa!

**ATHENA**

Clever boy!

**PERSEUS**

Her sisters love her dearly, and they will let me be--if they think their darling Pammy is going to marry me!

**ATHENA**

Alrighty then! Now listen carefully ---

**ART OF THE DEAL****DEMO VIDEO #4**[MP3 1.8](#)[SCORE p. 4](#)**ATHENA**

USE THE ART OF THE DEAL  
 USE YOUR CHARM AND APPEAL  
 WIN THEIR LOVE AND THEIR TRUST  
 WE KNOW OUR CAUSE IS JUST!  
 SO DON'T RESORT TO VIOLENCE  
 UNLESS YOU ABSOLUTELY MUST!

*(POOF! ATHENA gives him a brand new dagger, which he accepts)*

**PERSEUS**

Violence? Violence? Do I have to use -- violence?

**ATHENA**

YOU KNOW YOU'RE IN THE RIGHT  
 ALL THE GODS ARE ON YOUR SIDE  
 WE KNOW THAT RIGHT MAKES MIGHT  
 AND RIGHT MAKES MIGHT -- ALRIGHT!

**PERSEUS**

BUT I CAN'T HURT SWEET PAMMY  
 OR TWO HELPLESS BLIND OLD LADIES ---

**ATHENA**

HELPLESS BLIND OLD LADIES?  
 MY RIDICULOUS AUNT SADIE!  
 THE OLDER GALS ARE CANNIBALS  
 STRAIGHT UP OUTA HADES!

*(POOF! ATHENA hands him a brand new sword,  
 and shield -- which he accepts)*

**PERSEUS**

THEY'RE CANNIBALS?

**ATHENA**

CANNIBALS WHO LOVE TO COOK!  
 TAKE A LISTEN, TAKE A LOOK!

*(LIGHT SHIFT: ENYO and DEINO in the Cave Kitchen,  
 Sharpening their cleavers)*

**ENYO**

USE THE ART OF THE DEAL  
 PROMISE HIM A FINE MEAL  
 FILL HIM UP WITH GOOD WINE  
 GET HIM DRUNK AS A SWINE  
 LURE HIM OUT INTO THE NIGHT

**BOTH**

AND CHOP HIM INTO TASTY BITES!

**PERSEUS**

TASTY BITES?

**ATHENA**

THAT WOULD BE *YOU*, PERSEUS!

**PERSEUS**

THESE OLD GALS ARE DANGEROUS!

**ATHENA**

AND IT WOULDN'T BOTHER ME  
 OR MIGHTY FATHER ZEUS  
 IF YOU COULD SLAY ALL THREE!  
 IN FACT, MY HERO, IF YOU DO ---  
 YOU MIGHT BECOME A DEITY!

**PERSEUS**

A DEITY! ME? A *DEITY!*

**ATHENA**

IT IS A POSSIBILITY

**ATHENA & PERSEUS**

USE THE ART OF THE DEAL  
 KEEP IT SWEET, KEEP IT REAL  
 WIN HER LOVE, WIN HER TRUST  
 PROMISE HER A NIGHT OF LUST  
 AND RESORT TO VIOLENCE  
 ONLY IF YOU MUST!

**ENYO & DEINO**

USE THE ART OF THE DEAL  
 KEEP IT SWEET, KEEP IT REAL  
 WIN HIS LOVE, WIN HIS TRUST  
 PROMISE HIM A NIGHT OF LUST  
 THEN BAKE HIM UP  
 IN A PASTRY CRUST!

**ATHENA**

Go for it, hero!

**PAMMY (O.S.)**

Perseus! Where are you?

**PERSEUS**

Be right there, sweetie!

**ATHENA**

ARE YOU IN IT TO WIN IT?  
AND DO WHATEVER IT TAKES?

**PAMMY (O.S.)**

Perseus? Sweetie pie?

*Perseus turns from Pammy to Athena-- back and forth--  
he's deeply torn. What should he do?*

**ATHENA**

Perseus?

**PERSEUS** (*sadly*)

I AM IN IT TO WIN IT...  
WHATEVER IT TAKES---

*PERSEUS runs out, toward PAMMY* **END SCENE**

**SCENE 9 - LOOK ME IN THE EYE!!!** : CAVE KITCHEN. PAMMY enters alone; ENYO and DEINO show her the BAG OF MAGIC WEAPONS Athena has given Perseus:

**ENYO**

Pammy -- look! Perseus is working for Athena --- and her evil Daddy Zeus!

**ONE TRUE LOVE**

**MP3 1.9**

**PAMMY**

GIRLS! HE IS MY ONE TRUE LOVE



[SCORE p. 1](#)

THE ONE I HAVE BEEN DREAMING OF!

**DEINO**

No! Pammy dear, he's come up here to slay our sweet Medusa-- I know that's not the news ya really wanted to hear...

**PAMMY**

It's not true!

**ENYO**

Would we lie to you?

**PAMMY**

I don't know...would you?

**DEINO**

SEE? HIS BAG HAS ALL THE WEAPONS  
ATHENA GIVES HER HERO MEN

**ENYO**

MAGIC SWORDS AND DAGGERS  
IT'S THE SAME OLD THING AGAIN

**PAMMY**

HE'S A PRINCE AND HE'S A WARRIOR  
AND HIS CITY IS AT WAR  
OF COURSE HE CARRIES WEAPONS  
I TOLD YOU THAT BEFORE

**ENYO**

HE'S WORKING FOR ATHENA  
AND SHE GAVE HIM THESE---

*ENYO shows PAMMY several of the weapons*

**DEINO**

SO HE CAN SLAY MEDUSA!  
LISTEN TO US! PLEASE!

**PAMMY**

SO WHY AM I ALL FLUFFY  
JUST LIKE YOU SAID I'D BE  
WHEN MY ONE TRUE LOVE  
CAME HERE TO MARRY ME?

**DEINO**

OH, PAMMY..

**PAMMY**

GIRLS, YOU BETTER TREAT HIM RIGHT  
'CAUSE I AM GONNA MARRY HIM TONIGHT!

*PERSEUS struts in, gulps some more wine, embraces PAMMY*

**PERSEUS**

ENYO! DEINO! HAPPY NEWS!  
MY SWEET PAMMY AND I  
WANT TO GET MARRIED TONIGHT!  
AND OF COURSE WE MUST INVITE  
MEDUSA TO THE WEDDING, RIGHT?

**PAMMY**

OF COURSE!

**DEINO**

Medusa -- is so old --- she won't go out at night -----

**ENYO**

*(winks at DEINO)* But--- if you two can wait until tomorrow morning ---  
We'll ---give you a garden wedding and a wedding buffet!

**DEINO**

*(gets it)* Oh! Right! A garden wedding and a wedding buffet!

**PAMMY**

*(happily)* A garden wedding and a wedding buffet?

**PERSEUS**

NO! NO! Our wedding has to be tonight!

**PAMMY**

Sweetie --what is one more day? I want a garden wedding and a wedding buffet!

**PERSEUS**

But Pammy--we agreed--

**MIRROR ON THE CEILING**

MP3 # 1.9

SCORE p. 6

**PAMMY**

PERSEUS, LET THE DARLINGS  
HAVE THEIR WAY, OKAY?  
THEY JUST WANT TO DO IT RIGHT  
BUT YOU AND I CAN CELEBRATE  
OUR WEDDING NIGHT --- TONIGHT!

**PERSEUS**

OH! PAMMY --

PAMMY fondles PERSEUS and kisses him

**PAMMY**

ARE YOU FEELING WHAT I'M FEELING?

**PERSEUS**

OHHH! I AM FEELING WHAT YOU'RE FEELING!

**PAMMY**

I GOT A BIG WARM BED  
AND A MIRROR ON THE CEILING  
AND WE CAN CELEBRATE  
OUR WEDDING NIGHT TONIGHT

**PERSEUS**

OH, BABE, YOU GOT ME REELING!  
*WAIT! A MIRROR ON THE CEILING?*

**PAMMY**

YOU HEARD ME LOVE, I SAID  
I GOT A BIG WARM BED  
AND A MIRROR ON THE CEILING!

**PERSEUS**

OHHHH~ I'M DEFINITELY FEELING  
EVERYTHING YOU'RE FEELING  
PAMMY, YOU ARE SO APPEALING!  
BUT FIRST YOU GOTTA TELL ME  
THAT MEDUSA WILL BE ----

**PAMMY**

*THERE?...AND THERE...?*

**PERSEUS**

OHHH! PAMMY THAT'S NOT FAIR!

**PAMMY**

ARE YOU FEELING WHAT I'M FEELING?

**PERSEUS**

*THERE'S A MIRROR ON THE CEILING?*

**PAMMY**

RIGHT ABOVE MY BIG WARM BED!

**PERSEUS**

WELL I THINK IT JUST MIGHT BE ALRIGHT  
TO CELEBRATE --- OUR WEDDING NIGHT --  
TONIGHT!

*(They kiss. Then PAMMY smells something burning)*

**PAMMY**

Oh no! Oh no!

**PERSEUS**

Pammy?

**DEINO**

What's wrong, sweetie?

**PAMMY**

It's burning! My tofu tempeh cacciatore! IS BURNING!

**ENYO**

Oh, gee, that's too bad!

**DEINO**

Gosh, what a shame!

*PAMMY runs out; Once PAMMY is gone, ENYO and DEINO turn on PERSEUS and attack; ENYO picks up a magic sword and DEINO picks up a dagger and uses the EYE*

**ENYO**

We know who you are, mister! You're Athena's latest "hero"! And you've come up here to slay our sister!

**PERSEUS**

Who, me?

**ENYO**

Out! Out!

**DEINO**

Leave now, and we might let you live!

**ENYO**

Or stay. Your choice. *(licks her lips, attacks with her dagger)*

*Clever PERSEUS improvises: He snatches the beepy rubber EYE from Deino, and beeps it loudly. ENYO and DEINO scream and flail around blindly, chasing the agile and elusive Perseus*

**DEINO**

Help! Pammy! He's Got Our Eye!

**ENYO**

Our One And Only Eye!

Perseus beepy beeps the beepy eye, dances around

**SQUISHY SQUISHY****MP3 #9****SCORE p. 11****PERSEUS**

TELL ME WHAT I NEED TO KNOW  
OR SQUISHY SQUISH YOUR EYE WILL GO!  
YOU WILL SPEND YOUR NEXT MILLENNIA  
BLIND AS BATS, I'M TELLIN' YA!

**ENYO / DEINO**

HE'S GOT OUR EYE! OUR ONLY EYE!  
PAMMY! HELP US! PAMMY! HELP!

**PERSEUS**

LISTEN, LADIES, I CAN'T WAIT!  
FOCUS NOW, AND CONCENTRATE!  
TELL ME HOW TO FIND YOUR SISTER  
HOW TO FACE HER AND RESIST HER  
HOW TO SLAY HER AND SURVIVE  
NOW! BEFORE I COUNT TO FIVE!  
AND A-ONE, AND A-TWO... AND A---

**DEINO**

NEVER! IN A THOUSAND YEARS!

**PAMMY**

(runs in; aghast) Perseus! what are you doing?

**ENYO**

PAMMY! HELP!

**PERSEUS**

TELL ME WHERE MEDUSA IS  
OR I WILL MAKE THIS EYE GO SQUISH!  
SQUISHY SQUISHY SQUISHY SQUISH!

**PAMMY / ENYO / DEINO**

MEDUSA! HELP US! PLEASE!

*Suddenly, MEDUSA appears, tall, terrifying, beautiful and horrible, with writhing snakes for hair. Whoever looks at her face will turn to stone. ALL avert their eyes, just in time...*

**PAMMY, ENYO, DEINO**

AHH! IT'S MEDUSA! DON'T LOOK!

**PERSEUS**

AHHHHHH!

**MEDUSA**

PERSEUS! LOOK ME IN THE EYE!

*Serpent-like, MEDUSA circles PERSEUS, mesmerizing him, trying to make him look her in the eye. But clever PERSEUS "improvises" and looks at her via reflection in the mirror-like inner surface of his shield, as he beeps the beepy eye*

**LOOK ME IN THE EYE**

MP3 1.9

SCORE p. 15

**MEDUSA**

ARE YOU AFRAID TO LOOK AT ME?

I REALLY CAN'T IMAGINE WHY--

**PERSEUS**

STAY BACK!

**MEDUSA**

AREN'T YOU EVEN GONNA TRY?

WHAT HERO IS AFRAID TO DIE?

DEATH CAN ONLY SET US FREE!

LOOK ME IN THE EYE!

**PERSEUS**

DON'T COME ANY CLOSER!

*Medusa and Perseus weave about each other in a dance of death*

**MEDUSA**

I HAVE LIVED TOO MANY YEARS

EVERYONE THAT I HOLD DEAR

URNS AWAY FROM ME IN FEAR

I'M NOT AFRAID TO DIE TONIGHT

WHAT HERO IS AFRAID TO DIE?

PERSEUS, LOOK ME IN THE EYE!

PERSEUS grabs DEINO and pokes his dagger into  
DEINO'S throat.

**PERSEUS**

Stay back! *Or Deino gets a bite of this!*

**DEINO**

AGK! AGK!

**PAMMY**

Perseus! No! No!

**MEDUSA**

*YOU THINK YOU'RE IN THE RIGHT  
'CAUSE SOME GOD IS ON YOUR SIDE?  
AND RIGHT MAKES MIGHT ALRIGHT?  
SO TAKE A CHANCE OR LIVE A LIE  
WHAT HERO IS AFRAID TO DIE?  
LOOK ME IN THE EYE!*

**PERSEUS**

DO YOU HEAR EVERYTHING WE SAY?

**MEDUSA**

DID YOU THINK YOU WERE ALONE?  
WE ARE STARDUST SET IN STONE  
VOICES FROM THOSE ANCIENT STARS  
SO FAR AWAY, SO LONG AGO  
WHISPER TO US FROM THE STONES  
LISTEN TO THEM, YOU WILL KNOW  
DEATH IS JUST A JOURNEY HOME  
LOOK ME IN THE EYE!

**PERSEUS**

I'VE SEEN YOUR FACE!  
I KNOW YOUR VOICE!



**MEDUSA**

I'M EVERY WOMAN YOU HAVE KNOWN  
 WHOSE RAGE HAS TURNED  
 HER FACE TO STONE --- WHO HAS  
 BEEN HATED, DESPISED AND VIOLATED  
 CALLED A MONSTER AND A WHORE  
 I'M EVERY WOMAN YOU ABHOR  
 I'M EVERY WOMAN YOU ADORE  
 DEATH IS JUST AN OPEN DOOR  
 WHAT HERO IS AFRAID TO DIE  
 LOOK ME IN THE EYE!

*PERSEUS grabs DEINO and pokes his dagger into his ribs*

**PERSEUS**

Stay back! Or DEINO gets a bite of THIS!

**DEINO**

OWWWGGH!

**MEDUSA**

LET DEINO GO AND COME TO ME  
 WE'LL SEE WHOSE "GLORIOUS DESTINY"  
 IT IS TONIGHT -- TO LIVE OR DIE!

*MEDUSA turns her back on Perseus and faces the audience--and smiles. Perseus lets go of Deino, who collapses, clutching his side, where Perseus has stabbed him. Enyo and Pammy gather Deino to safety, Perseus stalks Medusa, terrified but resolute:*

**MEDUSA**

PERSEUS, IT'S TIME FOR YOU  
 TO TAKE A CHANCE ON DESTINY  
 AND ---- IF YOU SUCCEED  
 I'LL GIVE YOU WHAT YOU REALLY NEED  
 EYES TO SEE AND EARS TO HEAR  
 THE ANCIENT VOICES IN THE STARS  
 AND A WINGED HORSE TO GIVE YOU FLIGHT--

**PERSEUS**

A WINGED HORSE?

**MEDUSA**

PEGASUS IS YOURS TONIGHT  
IF YOU WILL DARE TO SET ME FREE  
SO WHICH OF US IS GOING TO DIE?  
WILL IT BE YOU? WILL IT BE ME?  
*PERSEUS! LOOK ME IN THE EYE!*

*Perseus' hands are shaking, but he keeps going. He raises his sword to slice off MEDUSA's head just as she turns to face him. Who will win this battle? Thunder and lightning EFX. A bone-chilling scream. **BLACKOUT: END OF ACT ONE***

**INTERMISSION****ACT TWO**

**SCENE 1: TRANSFORMATIONS:** *When the lights come up, PERSEUS is holding MEDUSA'S severed head, as in the Cellini statue. Circles of green light whirl down and around him. MEDUSA'S body has disappeared, but her glittering gown lies on the stage.*

**SOUND CUE:** PEGASUS whinnies, far above. ([PROJECTION OF PEGASUS FLYING IF POSSIBLE](#))

**PERSEUS**

Is that -- Pegasus? My winged horse?

*ENYO and DEINO look up in wonder as waves of green light ripple over their upturned faces...and a miracle occurs:*

**TRANSFORMATIONS****MP3 2.1****SCORE p. 1****DEINO**

EEENIE! CAN WE --- SEE?

**ENYO / DEINO**

YES! YES! WE CAN SEE AGAIN!

LIKE WE USED TO SEE!

*While the sisters are marveling at their new sight, they turn and see PERSEUS put MEDUSA'S head into the magic bag. He attempts to sneak out, but he suddenly hears a distant voice:*

**DANA (O.S.)***HELP ME! SOMEBODY HELP ME!***PERSEUS**

Mom?

*ENYO and DEINO turn, and see Perseus trying to escape.*

**ENYO**

STOP! YOU! MURDERER!

**PAMMY**

Monster!

**DANA (O.S.)***HELP! HELP!*

*As Medusa promised, Perseus can hear his mother's voice through the stones, but ENYO and DEINO chase PERSEUS down and catch him:*

**ENYO**

Kill! Kill! Kill!

**PERSEUS**

Enyo! Deino! Let me go! I hear my mother's voice! She needs my help!

**ENYO**

Oh! Your Mommy's calling you?

**PAMMY**

Is that the best you can do?

**PERSEUS**

MEDUSA GAVE ME EARS TO HEAR  
THOSE WHO CRY OUT IN PAIN AND FEAR

*ENYO pushes PERSEUS, PAMMY trips him , and he falls.  
PAMMY holds a dagger to Perseus' throat for the kill*

**PERSEUS**

AGGGHH!  
I BEG YOU, PAMMY, SET ME FREE!  
I HEAR MY MOTHER CALLING ME!

PEGASUS whinnies impatiently

**PAMMY**

What --- is that?

**PERSEUS**

Medusa gave me Pegasus---so we can fly across the sea!

**PAMMY**

Medusa gave you *Pegasus*? Right!

**ENYO**

Just kill him now! If you don't do it, I will!

**DANA (O.S.)**

*Help me! Someone! Please!*

Pammy hears DANA'S voice, crying for help. She relents.

**PAMMY**

ENYO, LET HIM GO  
HE'S TELLING US THE TRUTH--

ENYO relents and backs away from PERSEUS

**PERSEUS**

HOW CAN I EVER THANK YOU?

**PAMMY**

GO --- AND NEVER RETURN!.

*PERSEUS turns and exits, carrying Medusa's head in its bag. ENYO and . PAMMY watch him leave. PEGASUS whinnies. PROJECTION of PEGASUS flying away.*

*Sadly, PAMMY picks up MEDUSA'S sparkly gown. She and ENYO hold the gown and weep. Waves of green and silver light whirl gently down around them, as they mourn their sister:*

**STARDUST****DEMO # 4****MP3 # 2.1****SCORE p. 8****PAMMY//ENYO**

WE ARE STARDUST IN THE NIGHT  
FALLING FROM AFAR  
BITS OF LOVE AND LIGHT  
THAT IS WHAT WE ARE

WE ARE STARDUST SET IN STONE  
ANCIENT VOICES CALL US HOME  
WE ARE BUT SUCH STUFF  
AS DREAMS ARE MADE OF

SPARKLE THOUGH WE MUST  
FOR A DAY OR SO  
LIGHT RETURNS TO LIGHT  
AND DUST TO DUST

THE LOVE WE KINDLE HERE  
LIGHTS OUR JOURNEY HOME  
WARMS US ON OUR FLIGHT  
FROM THE ALONE TO THE ALONE

WE ARE STARDUST IN THE NIGHT  
RISING TO THE STARS  
BITS OF LOVE AND LIGHT  
THAT IS WHAT WE ARE

*Enyo and Deino lovingly inter the sparkling "snakeskin" gown in the ornate casket and hold each other for comfort. **END SCENE***

**SCENE 2 --SAVING DANA: ATHENA'S TEMPLE IN ARGOS.**

*POLYDECTES is struggling to subdue Danae--SOUND CUE: THE BEAT OF MIGHTY WINGS, AND GALLOPING HOOVES. Projection: PERSEUS riding PEGASUS.*

**SAVING DANA**

MP3 2.2

SCORE p. 1

**POLYDECTES**

DEFY ME, WILL YOU, UGLY COW?

I'LL SHOW YOU WHO'S YOUR MASTER NOW!

**DANA**

Help! Help!

**POLYDECTES**

BWAHAHAHAHA!

**DANA (struggling)**

Help! Help!

*Perseus runs into the room, holding up Medusa's head*

**DANA**

Perseus!

**PERSEUS**

Mom! Don't look!

*DANA turns away, and PERSEUS raises MEDUSA'S head.  
Snakes writhe around her angry face, her eyes glow green:*

**PERSEUS**

POLYDECTES!

**POLYDECTES**

Whah?

**PERSEUS**

LOOK ME IN THE EYE!

**POLYDECTES***(turns to stone)*

AHHHHH! UHHHH! GUHH!

DANA hugs her son, PERSEUS:

**DANA**

HE KILLED ATHENA'S PRIEST  
AND I WAS ALONE ---  
WITH THAT AWFUL BEAST --  
HOW DID YOU KNOW --?

**WHO'S YOUR HERO?**

MP3 2.2

SCORE p. 3

**PERSEUS**

MEDUSA GAVE ME EARS TO HEAR  
THOSE WHO CRY OUT IN PAIN AND FEAR --  
WHOEVER NEEDS ME, FAR OR NEAR,  
MAY CALL TO ME AND I WILL GO---

**SOUND CUE: PEGASUS**, *neighing, high above them*

**DANA**

What is that .....?

**PERSEUS**

THAT'S PEGASUS, MY WINGED HORSE  
HE SPRANG FROM POOR MEDUSA'S THROAT  
WHEN I TOOK HER HEAD BY FORCE  
HE WILL FLY US HOME TO SERIPHOS--

**DANA**

A WINGED HORSE, MY PERSEUS?  
TO HELP YOU RESCUE THOSE IN NEED?  
THE GODS THEMSELVES DECREED  
YOU ARE THE NEW PROMETHEUS!

**PERSEUS**

I'M NOT THE HERO, MEDUSA IS!  
NEITHER FAME NOR GLORY  
TEMPTED HER, NOR THE FANTASY  
OF SOME "GLORIOUS DESTINY" --

**DANA**

Medusa? A hero?

**PERSEUS**

SHE SACRIFICED HER LIFE FOR ME  
AND FOR HER SISTERS THREE  
DEATH HAS SET HER BODY FREE  
AND ENDED YEARS OF MISERY  
BUT NOW SHE SPEAKS TO ME  
IN EVERY STAR AND STONE

**DANA**

GODS AND KINGS AND OLIGARCHS  
 HAVE BETRAYED US BOTH IT'S TRUE  
 BUT MY SON, YOU'VE MADE YOUR MARK  
 BECOME THE MAN YOU HOPED TO BE  
 A, KINDER, WISER MAN I SEE  
 AND I AM SO VERY PROUD OF YOU!

**PERSEUS**

Come on! Let's take you home to Dictys and to SERIPHOS!

*Danae and Perseus exit; PEGASUS whinnies. PROJECTION  
 SUGGESTS THEY FLY AWAY TOGETHER ....END SCENE*

**SCENE 3: REVELATIONS--- IN THE CAVE OF THE THREE**

**GRAEAE: DEINO HAS PASSED OUT FROM SHOCK AND PAIN. ENYO**  
*gently takes DEINO'S tunic off and prepares to wrap a bandage around "her"  
 ribs. Suddenly she discovers DEINO'S old black padded bra, and manly  
 chest, and she realizes that DEINO is a man.*

**ENYO**

DEENIE?

*DEINO wakes up slowly in her arms. He realizes the game is up. And  
 maybe a new beginning is beginning.*

**DEINO**

EENIE! IT'S JUST ME! PLEASE  
 DON'T COOK ME UP IN A FRICASSEE!

**HOW COULD I?**

MP3 2.3  
 SCORE p. 1

**ENYO**

OH HOW COULD I DO THAT  
 TO SOMEONE I LOVE SO?  
 I JUST DIDN'T KNOW!!  
 WHY DIDN'T YOU TELL ME  
 YEARS AND YEARS AGO?

**DEINO**

YOU SAID HOW MUCH YOU HATED MEN  
 HOW COULD I TELL YOU THEN?  
 I WAS AFRAID MY MAN- HATING  
 MAN- EATING SWEETIE PIE  
 WOULD NOT ACCEPT ME AS A GUY  
 AND BESIDES-- IT KINDA PLEASES ME  
 TO BE WOMAN WHEN I WANT TO BE--



**ENYO**

DEENIE I LOVE WHOEVER  
YOU ARE OR WANT TO BE  
AND AS ANYONE CAN SEE  
YOU ARE A REALLY HANDSOME GUY!

**DEINO**

OH, EENIE I HAVE LOVED YOU TOO  
AND NOW AT LAST YOU KNOW IT'S ME  
COULD WE LOVE EACH OTHER  
AS SWEETHEARTS DO?

**ENYO**

I'm so confused

**DEINO**

Me too!

**ENYO**

**SWEETHEART**  
**SURPRISE**

MP3 2.3  
SCORE p. 4

I'M SO ATTRACTED TO  
SOMEONE I'VE ALWAYS KNOWN  
MY SISTER AND MY SOULMATE  
NOW --SHE IS --~~HE~~--IS-- MY OWN---  
SWEETHEART SURPRISE

**BOTH**

SWEETHEART SURPRISE  
SWEETHEART SURPRISE  
JUST LOOK INTO MY EYES  
COULD YOU BE MY  
WOULD YOU BE MY SWEETHEART,  
MY SWEETHEART SURPRISE?

**BOTH**

SWEETHEART SURPRISE  
SWEETHEART SURPRISE  
NOW AT LAST I REALIZE  
YOU COULD BE MY SWEETHEART  
YOU COULD BE SWEETHEART  
MY SWEETHEART SURPRISE!

*ENYO and DEINO kiss, sweetly. Sparks fly.*

**ENYO**

OH, DEENIE!

**DEINO**

OH, EENIE!

*They kiss again. More sparks.*

**ENYO/DEINO**

OHHHH! MY!

*PAMMY enters with KOROS, who is a HUNGRY donkey.*

**KOROS**

HAWWWWWWWNGRY!!

HAWWWWWWWNGRY!!

**PAMMY**

HERE WE GO, LITTLE KOROS --

HERE'S SOME NICE FRESH OATS--

**KOROS**

NOM NOM NOM!

*KOROS devours the oats, belches, farts and snuggles up to PAMMY. Closer and closer. She cuddles him. Then PAMMY looks up and suddenly sees ENYO and DEINO ---kissing!*

**PAMMY**

Eenie? Deenie?

**ENYO**

Pammy! Our sister's a mister!

**PAMMY**

Deenie -- is a guy?

**ENYO**

He's a beautiful guy! In disguise! He's my sweetheart surprise!

*Enyo and Deino smooch adorably; Koros and Pammy coo:*

**PAMMY**

Awwwwww!

**KOROS**

Hawwwwww!

*Koros snuggles up even closer to PAMMY, who suddenly sprouts more feathers. And becomes fluffier. A LOT fluffier. REALLY REALLY FLUFFY.*

**PAMMY**

Girls! Look! I'm ... getting ...*F-F-F-F-FLUFFIER!!!!*

**DEINO**

Pammy! You are ... really, really! FLUFFY!

**PAMMY**

Koros! It's ... YOU!

**KOROS**

Whoooooo?

**PAMMY**

It's you who makes me fluffy! Not Perseus!!!

**KOROS**

Mheeee! Mheeee?

**PAMMY**

[FLUFFY \(2\)](#)  
MP3 2.3  
SCORE p. 8

IT MUST BE YOU! YOU  
WHO ARE MY ONE TRUE LOVE  
YOU, WHO I'VE BEEN DREAMING OF...

*PAMMY kisses KOROS sweetly on the lips*

**ENYO**

Pammy! You're kissing a donkey!

**PAMMY**

Don't judge.

*PAMMY kisses him again, longer, more passionately. KOROS shudders and twitches, cavorts, hee-haws, oses his donkey ears and becomes a man again.*

**KOROS**

Wow! What is happening to me?

**MEDUSA (O.S.)**  
*THE TRANSFORMATIVE POWER  
OF TRUE LOVE'S FIRST KISS!*

**KOROS**  
OH! PAMMY!

**PAMMY**  
OH! KOROS!

*PAMMY kisses KOROS again. DEINO kisses ENYO again.*

**ENYO**  
OH DEENIE!

**DEINO**  
OH EENIE!

*ENYO kisses DEINO. They toss away their grey wigs  
And stand up and stretch out and youthenate. And kiss again.*

**ENYO**  
ARE WE YOUTH-ENATING?  
LIKE WE USED TO DO?

**DEINO**  
Yes! Yes! But ... How?

*Ripples of green light circle and embrace the couples*

**MEDUSA (O.S.)**  
*THE TRANSFORMATIVE POWER  
OF TRUE LOVE'S SECOND,  
THIRD, AND FOURTH KISS!*

**KOROS**  
OH! PAMMY! WILL YOU MARRY ME?

**PAMMY**  
ABSOLUTELY!

*Pammy kisses Koros passionately*

**ENYO**

DEENIE?

**DEINO**

YOU BETCHA!

*The happy couples kiss. ENYO and DEINO pour wine.  
And toast each other. KOROS and PAMMY confer, briefly*

**PAMMY**

Darlings! Koros has a great idea!

**KOROS**

Ladies! I have got a PLAN!

*Everyone laughs, toasts, and high fives* **END SCENE**

**SCENE 4: OLYMPIAN FAMILY SQUABBLES** . Pegasus whinnies, far above. Perseus washes his face in the fountain on the island of Seriphos. POOF! Athena appears to him.

**ATHENA**

POOF! Got something for me, Perseus?

**PERSEUS**

Um... no.

**MINE MINE MINE**

MP3 2.4  
SCORE p. 2

**ATHENA**

YOU SAVED YOUR MOM IN ARGOS  
BROUGHT HER HERE TO SERIPHOS  
NOW IT'S TIME, PAST TIME  
GIVE ME WHAT IS MINE, MINE MINE!

**PERSEUS**

NnnnnnnNOPE.

**ATHENA**

DID YOU JUST SAY NO TO ME?  
I'M OLYMPIAN! AND DIVINE!  
MEDUSA'S HEAD IS MINE!  
MINE! MINE! MINE!

**PERSEUS**

MEDUSA WANTS TO STAY WITH ME  
 I NEED HER MAGIC POWERS  
 TO RESCUE PEOPLE IN THEIR HOURS  
 OF NEED--- FOR CERTAINLY  
 THIS IS MY GLORIOUS DESTINY!

**ATHENA**

OH YOU THINK YOU CAN ACHIEVE  
 YOUR DESTINY WITHOUT MY LEAVE?  
 WHAT ABOUT MY QUID PRO QUO  
 I COULD HAVE YOUR HEAD, YOU KNOW!  
 NOW GIVE MEDUSA'S HEAD TO ME!

*Suddenly, thunder and lightning explode around them. Mighty  
 ZEUS appears. And he is a mighty unhappy Almighty:*

**ZEUS**

Perseus, my son!! Give Medusa's head to me!

**PERSEUS**

Wait! I'm your WHAT?

**ATHENA**

He's your WHAT? He's my WHAT?

**PERSEUS**

You -- and my mother----?

**ATHENA**

You're my brother?

**ZEUS**

Yes! I am your father! Both of you! And so you must obey! Medusa's head is  
 MINE MINE MINE!

**ATHENA**

Daddy Zeus! You promised me!

**ZEUS**

I changed my mind! Give me Medusa's head, I say!

**PERSEUS / ATHENA**

NO WAY!

*ZEUS tries to grab the bag with Medusa's head in it;*

**PERSEUS**

No! Medusa stays with me! We've got a lotta work to do! I'll give her to my bossy sister when we're all through

**ATHENA**

Bossy? Who's bossy?

**PERSEUS**

Oh, not YOU! Nooooo!

**ZEUS**

**ENOUGH!**

MP3 2.4

SCORE p. 7

ENOUGH! ENOUGH!  
IS THIS HOW YOU REPAY ME  
DEFY ME AND BETRAY ME?  
HOW DARE YOU DISOBEY ME!  
SPITEFUL BRATS? NOW YOU'LL SEE!!  
JUST ---SEE WHAT I CAN DO!

*THUNDER AND LIGHTNING EFX. ZEUS hurls a small lightning bolt at Athena and Perseus. They dance out of the way. ATHENA hurls a lightning bolt back at ZEUS, who then aims a killer bolt of lightning at Athena. Before she can react, PERSEUS leaps in to take the bolt to protect ATHENA. He takes the bolt in the chest, screams in pain and falls. Dead.*

**PERSEUS**

AGGGHHH!

**ATHENA**

NOOOO! WHAT HAVE YOU DONE?  
YOU'VE ---MURDERED YOUR SON!

*Furious, Athena and Zeus hurl lightning bolts at each other. Finally they fall back, temporarily exhausted:*

**ZEUS**

I HAVE A HUNDRED SONS  
AND A HUNDRED DAUGHTERS TOO  
I'LL JUST MAKE ANOTHER ONE  
OR MAYBE I'LL MAKE TWO!  
ONE FOR HIM AND ONE FOR YOU!

**ATHENA**

BRING IT!

**SFX: THUNDER and LIGHTNING.** ZEUS prepares to zap ATHENA with a giant bolt of lightning, to silence her. Then ATHENA takes MEDUSA'S head from its bag, holds it up. MEDUSA'S eyes light up green when she sees her enemy. ZEUS glares at her, unafraid---he's Zeus Almighty, isn't he?

**MEDUSA**

WELL, IF IT ISN'T EVIL BABY ZEUS!  
THE HORRID LITTLE MONSTER WHOSE  
DIAPERS I USED TO CHANGE  
NOW HE WANTS TO REARRANGE  
THE ORDER OF THE UNIVERSE!

**ZEUS**

I AM ZEUS ALMIGHTY AND DIVINE!  
AND YOU ARE MINE, MINE, MINE!

In his arrogance, ZEUS glares at MEDUSA, looks her in the eye....he grabs for her head, and he begins to turn to stone

**ZEUS**

Ahhhhhhh!

**MEDUSA**

You were saying?

ZEUS comes to his senses, chokes, and backs away

**ZEUS**

I'll -- be -- back---

**BLACKOUT, STROBE LIGHTING THUNDER AND LIGHTNING.** ZEUS disappears

**MEDUSA**

[ANCIENT SISTERS](#)  
MP3 2.4  
SCORE p. 16

YOU SEE? MY ANCIENT SISTER----  
WE CAN WORK TOGETHER  
TO DEFEAT OUR ENEMIES!



**ATHENA**

I HAVE A CONFESSION TO MAKE.  
 I WAS JEALOUS AND OBSESSED---  
 WITH POSEIDON, THAT EVIL RAKE ---  
 AND WHEN SAW YOU TWO  
 ON MY TEMPLE FLOOR THAT DAY,  
 I COULDN'T TAKE IT ANYMORE---  
 AND I TURNED YOUR HAIR TO SNAKES---

**MEDUSA'S HEAD**

POSEIDON FORCED ME, DEAREST TWIN..  
 I DID NOT LIE WILLINGLY WITH HIM.

**ATHENA**

I'M SO SORRY! PLEASE FORGIVE ME!

**MEDUSA'S HEAD**

I FORGIVE YOU DEAR ATHENA  
 ANCIENT SISTER, ANCIENT TWIN  
 YOU AND I WILL LIVE FOREVER  
 THOUGH YOUR BROTHER  
 PERSEUS MAY NEVER  
 SEE ANOTHER DAY BEGIN.

ATHENA kisses MEDUSA'S forehead and puts it back in the bag; she cradles PERSEUS and weeps

**ATHENA**

OH, PERSEUS...PERSEUS...*END SCENE*

**SCENE 5: FAMILY PLANS:** IN FRONT OF THE CAVE OF THE GRAEAE. DEINO and ENYO prepare a wedding buffet and hang wedding garlands for a garden wedding

**DEINO**

Eenie dear. We need to talk.

**ENYO**

What... about?

**DEINO**

I've always wanted kiddos --

**ENYO**

Ditto! .....But ---?

[VEGETARIAN TANGO](#)

SHOWCASE VIDEO

[MP3 2.5](#)

[SCORE p. 1](#)

**DEINO**

CANNIBAL AND ---FAMILY  
IT'S KIND OF AN - ANOMALY  
I MEAN -- IT'S KINDA ...BARBARIAN  
SO LET'S GO VEGETARIAN!

**ENYO**

Seriously?

**DEINO**

YOU'RE THE ONE WHO'S MAKIN' ME  
FEELIN' LIKE I'M ... THIRTY THREE!!  
I DON'T NEED NO BARBEQUE  
'CAUSE I'VE GOT YOU!

**ENYO**

NO MORE SAILORS? NO MORE STEW?  
NO MORE DEPOPULATING  
SHIPWRECKS WITH YOU?

**DEINO**

BUT DON'T YOU WANT TO RAISE  
A KID OR TWO?

**ENYO**

OH YES MY LOVE I REALLY DO!

**DEINO**

WELL THEN, LISTEN CLOSELY NOW:  
DO YOU WANT OUR ANNABEL  
GROWING UP -- A CANNI-BEL?

**ENYO**

ANNABEL?

**DEINO**

OR SAM OR NICOLETTE---  
THE EXAMPLE WE SET  
IS WHAT OUR KIDS WILL BE  
DO YOU REALLY WANT THEM  
TO BE LIKE YOU AND ME?

**ENYO**

WELL ----NO

**DEINO**

DON'T WE WANT TO RAISE SOME KIDS---

**ENYO**

YAY KIDS!

**DEINO**

WHO WON'T SHOVE US INTO POTS  
AND SLAM THE LIDS?

**ENYO**

GODS FORBID!

**DEINO / ENYO**

WE CAN HAVE A LOT OF FUN  
WHEN WE'RE VEGETARIAN  
CAUSE I GOT YOU  
AND I GOT YOU!

*ENYO and DEINO kiss and cuddle...more sparks ... KOROS enters, with Pammy. He gathers his new family around him*

**PAMMY**

Listen to me everyone! my darling Koros-- has a plan!

**ENYO**

Of course he does.

**DEINO**

Okay, Koros --- whatcha got in mind?

**SEAGULL PUB JIG**

VIDEO & SCORE

**KOROS**

LET'S ALL GO BACK TO ARGOS!  
COME RUN THE SEAGULL PUB WITH ME  
THERE IS ROOM FOR ALL OF US  
AND THE KIDS! WE'LL BE A FAMILY!

**ENYO**

KIDS! KIDS! OH! KIDS!

**PAMMY**

I CAN DO THE MARKETING  
ENYO, YOU CAN RUN THE INN--

**ENYO**

Yesss!

**KOROS**

AND DEINO'S IN THE KITCHEN  
IT'S SUCH A WIN WIN WIN  
AT THE SEAGULL PUB AND INN!

*They begin to clap and dance a little jig*

**ALL**

HEY! HEY! HEY! HEY!  
IT'S SUCH A WIN WIN WIN  
AT THE SEAGULL PUB AND INN!  
WE HAVE OUR YOUTH AGAIN  
WE HAVE OUR FAMILY AND FRIENDS  
AND A LOVE THAT NEVER ENDS  
A LOVE THAT NEVER ENDS...

Deino and Enyo kiss

**PAMMY**

WELL, EXCEPT FOR MY KOROS --

**ENYO**

Oh, right. He's just a mortal. But we can fix that, can't we?

*ENYO pours KOROS a shot of golden ambrosia*

**ENYO**

Here! drink up lad! Divine ambrosia!!! So you can be immortal!

**KOROS**

Um. No. I don't ---want to live forever...

**PAMMY**

Koros?

**ENYO**

But you'll grow old and die!

**KOROS**

I want a normal life. And a normal --lifetime. I'm sorry, Pammy---

**PAMMY**

OH MY DARLING, DON'T BE SO SAD  
WHATEVER TIME WE HAVE TOGETHER  
IT WILL BE THE BEST TIME EVER  
THE BEST TIME I'VE EVER HAD!

**KOROS**

OH, PAMMY! OH! (they kiss)

**ALL**

IT'S SUCH A WIN WIN WIN

**KOROS**

FOR OUR FAMILY AND FRIENDS

**ALL**

AT THE SEAGULL PUB AND INN

*Everyone laughs and hugs. Pammy holds onto KOROS, and tries not to think of his growing old, and dying, as mortals must. They all dance together to celebrate. END SCENE*

**SCENE 6: FINDING MEDUSA** ATHENA rocks her dead brother, PERSEUS, in her arms, and weeps:

**LITTLE BROTHER****ATHENA'S LAMENT**

DEMO # 6

**ATHENA**

LITTLE BROTHER, LITTLE BROTHER  
HERO FROM ANOTHER MOTHER  
YOU HAVE CLAIMED YOUR DESTINY  
HOW I WISH YOU'D WAITED FOR ME!

LITTLE BROTHER, LITTLE BROTHER  
WE COULDA BEEN A FAMILY  
YOU AND ME AGAINST THE ODDS  
STEALING FIRE FROM THE GODS

STARTED A DEMOCRACY!  
SET ALL OUR PEOPLE FREE  
FROM OLIGARCHS AND FRAUDS  
HOW I WISH YOU'D WAITED FOR ME!

LITTLE BROTHER, LITTLE BROTHER  
 WE COULD'VE CHANGED  
 THE WORLD A BIT, I'M SURE OF IT  
 WE COULD'VE MADE SOME HISTORY  
 HOW I WISH YOU'D WAITED FOR ME!

*ATHENA'S tears fall on PERSEUS' face. She kisses his forehead, tenderly. Suddenly, he begins to wake up...*

**ATHENA**

Perseus?

**PERSEUS**

Ohhh, what's happening? (*waking up*)

**MEDUSA (O.S.)**

*THE TRANSFORMATIVE POWER OF LOVE'S FIRST TEARS!*

**ATHENA**

You saved my life, hero-- and maybe I saved yours. If I had to make a guess, I'd say your destiny is saving damsels in distress...

**PERSEUS**

I'm no hero, I'm a monster. I coulda killed poor Deino, and I hurt Pammy so.

**ATHENA**

Well. I confess. I---- turned Medusa's hair to snakes.

**PERSEUS**

*You -- what?*

**ATHENA**

**THAT GUY**  
 MP3 2.6  
 SCORE p. 5

I WAS JEALOUS AND OBSESSED  
 WITH POSEIDON, THE SLIME  
 SO I PUNISHED POOR MEDUSA  
 FOR POSEIDON'S CRIME

**PERSEUS**

TWO BOTTLES OF WINE  
 I CROSSED EVERY LINE  
 GREED AND DESTINY  
 GOT THE BEST OF ME  
 BUT NOW I'M THROUGH.

**ATHENA**

ME TOO!

*ATHENA and PERSEUS high five again.*

**PERSEUS / ATHENA**

I DON'T WANNA BE THAT GUY (pointing up)  
I DON'T WANNA CHEAT AND LIE  
TREAT EVERYONE LIKE DIRT  
NO MATTER WHO I HURT  
I DON'T WANT TO BE LIKE HIM!

**PERSEUS/ ATHENA**

WE DON'T WANNA BE THAT GUY  
WE DON'T WANNA CHEAT AND LIE  
WE DON'T NEED TO WIN WIN WIN!  
WE DON'T WANT TO BE  
A MONSTER LIKE HIM

*ZEUS rumbles a furious clap of thunder and flashes his lighting across the sky...but dare not approach.*

**PERSEUS**

WHAT KIND OF WORLD ARE WE IN?  
DO WE HAVE TO BE LIKE HIM?

**[FINDING MEDUSA](#)**

[VIDEO & SCORE](#)

[MP3 2.6](#)

[SCORE p. 8](#)

**PERSEUS**

WE WERE LOOKING FOR A MONSTER  
BUT WHERE WE LOOKED WAS WRONG  
INSTEAD WE FOUND THE MONSTER  
WAS INSIDE US ALL ALONG

**ATHENA**

IF YOU WANT TO SLAY A MONSTER  
AND YOU'RE ABSOLUTELY SURE  
THAT YOU ARE IN THE RIGHT  
CUZ SOME GOD IS ON YOUR SIDE

**PERSEUS**

LOOK INTO A MIRROR  
AND BE CAREFUL HOW YOU DO  
THERE MIGHT BE A MONSTER  
LOOKING BACK AT YOU!

**ATHENA**

MONSTERS CREATE MONSTERS  
AND NOW WE REALIZE  
NOTHING GOOD CAN COME  
FROM VIOLENCE OR LIES

**PERSEUS**

WISE ONES OFTEN TELL US  
WHAT WE GIVE IS WHAT WE GET  
WHAT GOES AROUND COMES AROUND  
ON THAT YOU'D BETTER BET!

**ATHENA // PERSEUS**

WE WERE LOOKING FOR A MONSTER  
BUT WHERE WE LOOKED WAS WRONG  
WE HAVE FOUND THAT THE MONSTER  
WAS INSIDE US ALL ALONG!

**ATHENA**

I'm never going back up there to Olympus and despair! I'll found a city to defend humanity from evil gods and evil men. I want to set all people free from every kind of tyranny!

**PERSEUS**

Including yours?

**ATHENA**

Mine, especially.

**ATHENA****DEMOCRACY**

MP3 2.6

SCORE p. 12

I'M GONNA BUILD A CITY STATE  
WHERE EVERYONE WILL BE  
CONTENTED, PROSPEROUS AND FREE  
AND I WILL NAME IT AFTER ME!

**PERSEUS**

OF COURSE YOU WILL

**ATHENA**

Let's see now ... Athenaburg

**PERSEUS**

Nope.



**ATHENA**

Athenatown? Athenaville?

**PERSEUS**

Let's just call it... Athens. How cool would that be?

**ATHENA**

YOU GREEKS DO HAVE A WORD  
FOR EVERYTHING..., NOW LET ME SEE  
FROM DEMOS...

**PERSEUS**

---THE PEOPLE

**ATHENA**

---AND KRATIA---POWER!

**PERSEUS**

POWER TO THE PEOPLE!

**ATHENA /PERSEUS**

OUR BEAUTIFUL CITY ATHENS WILL BE  
THE WORLD'S VERY FIRST DEMOCRACY!

**PERSEUS//ATHENA**

IT'S A WIN WIN WIN  
WE JUST CAN'T WAIT  
FOR IT ALL TO BEGIN!  
THIS IS OUR GLORIOUS DESTINY  
THIS WILL BE OUR LEGACY  
DEMOCRACY! DEMOCRACY, DEMOC----

*Suddenly, Perseus hears another voice calling to him --*

**ANDROMEDA (O.S.)**

*HELP ME! HELP!*

**PERSEUS**

ANOTHER VOICE IS CALLING ME  
ACROSS ANOTHER SEA

**ANDROMEDA (O.S.)**

*HELP!*

ANDROMEDA

MP3 2.6

SCORE p. 16

**ATHENA**

IT'S ANDROMEDA! SHE'S ----  
 CHAINED TO A ROCK---  
 BESIDE THE RAGING SEA!

**PERSEUS**

MY PRINCESS? MY DESTINY?  
 I MUST GO AND SET HER FREE!

**ATHENA**

SAFE JOURNEY, LITTLE BROTHER  
 COME BACK SAFELY TO ME!

*PEGASUS stomps and whinnies impatiently. Perseus and ATHENA hug. PERSEUS exits right to rescue ANDROMEDA. ATHENA exits left, to build the new world she envisions.*

*PROJECTION OF PERSEUS RIDING PEGASUS: **END SCENE***

**SCENE 7 -- SAVING ANDROMEDA:** *ANDROMEDA unconscious, chained to a rock beside a raging sea. Her diaphanous gown is little protection against the elements. She wakes just as CETUS, a horrible pig-headed sea monster slithers in, left, gnashing his slimy teeth, licking his lips:*

**ANDROMEDA**

HELP! HELP!

MONSTER MASH

MP3 2.7

SCORE p. 1

**CETUS**

MY NAME IS BABY CETUS  
 AND YOU WILL BE MY WIFEY WIFE!

**ANDROMEDA**

NO! NO!

**CETUS**

YOU WILL COME AND LIVE WITH ME  
 AT THE BOTTOM OF THE SEA!  
 AND WE WILL HAVE A HAPPY LIFE  
 HAPPY HAPPY HAPPY LIFE!

**ANDROMEDA**

MY FATHER IS KING CEPHEUS  
HE'LL PAY YOU WELL TO SET ME FREE!

**CETUS**

OH HO HO!!! NO, IT WAS HE  
WHO SOLD YOU TO ME!

**CETUS**

AND ISN'T IT SO SADDY SAD  
YOUR DADDY IS THE BADDY BAD?

**ANDROMEDA**

NO! HE WOULDN'T --

**CETUS**

YES! HE CHAINED YOU TO THIS ROCKY ROCK  
LOCKED YOU WITH A LOCKY LOCK  
BESIDE THE RAGING SEA!

**ANDROMEDA**

BUT ---WHY?

**CETUS**

YOU ARE A VIRGIN SACRIFICE  
AND YOU ARE HERE TO PAY THE PRICE  
OF YOUR MOTHER'S HERESY ----  
AND MARRY MARRY MERRY ME!

**ANDROMEDA**

MY MOTHER'S HERESY?

**CETUS**

YOUR MAMA BRAGGED TO ALL THE WORLD  
THAT YOU ARE PRETTIER AND SMARTER  
THAN POSEIDON'S ONLY DAUGHTER

**ANDROMEDA**

OH, NO!

**CETUS**

AND WHILE THIS IS VERY TRUE,  
SHE FORGOT YA OUGHTER  
NOT INSULT THE DAUGHTER  
OF THE GOD OF ALL THE SEAS!

**ANDROMEDA**

O my wicked foolish mother!

**CETUS**

AND SO YOUR FOOLY FATHER  
PROMISED YOU TO ME ME ME  
SO HE CAN SAVE HIS SUMMER PALACE  
FROM A RAGING WALL OF WATER

**ANDROMEDA**

HELP! HELP!

**CETUS**

NOW COME ALONG WITH ME, ME, ME  
TO THE BOTTOM OF THE SEA--  
ONLY I CAN SET YOU FREE, TEE HEE  
CAUSE I GOTTS THE GOLDEN KEY!-

**ANDROMEDA**

AGGGHH!

*CETUS pulls out a shiny gold key, and begins to unlock the padlock. Andromeda faints from shock and fear.*

*Suddenly, we hear THE BEAT OF MIGHTY WINGS and Pegasus and Perseus swoop down from the sky, Wily PERSEUS holds Medusa's head aloft:*

**PERSEUS**

CETUS!!

**CETUS**

HAH?

**PERSEUS**

LOOK ME IN THE EYE!

**CETUS**

(turns to stone)

AGGGHHK!

PERSEUS takes the golden key from Cetus' tentacle and sets ANDROMEDA free, holds her as she wakes up. CETUS begins to turn to stone, and sinks to the bottom of the sea:

**CETUS**

URRRRRRRP! GLLGLGLLGLLUUBBAGLLLLUBBA ....

ANDROMEDA wakes up in PERSEUS' arms:

**PERSEUS**

Are you -- my dream come true?

**ANDROMEDA**

Who -- are you?

**PERSEUS**

(smitten) I'm Perseus! Prince of Argos.

**ANDROMEDA**

I'm ----Andromeda.

**PERSEUS**

Princess Andromeda! Of Ethiopia!

**ANDROMEDA**

Um. And?

**PERSEUS**

You are my Glorious Destiny!

**ANDROMEDA**

Excuse me?

**PERSEUS**

Athena promised you to me!

**ANDROMEDA**

Seriously? How dare she!

**PERSEUS**

She said you and I would get married and live happily ever after!

**ANDROMEDA**

Look. I mean, thanks for rescuing me, and all ---- but NOBODY promises me to ANYBODY -- ever again!

**PERSEUS**

But --

**ANDROMEDA**

Scuse me. I gotta go

**PERSEUS**

Where?

**ANDROMEDA**

I don't know. Can I borrow this? *(takes his cloak)*

**PERSEUS**

Um. Sure---

**ANDROMEDA**

Thanks for saving my life. Bye! *(starts to run off, left)*

**PERSEUS**

Wait! You're a Princess! You have a country to rule! Don't you want to go home?

**ANDROMEDA**

I have no home

**PERSEUS**

But -- your palace! Your -- throne --

**NOBODY'S PRINCESS**

**ANDROMEDA**

MP3 2.7

SCORE p. 7

I'M NOBODY'S PRINCESS

NOT EVEN MY OWN

I GOT NO PALACE

NO CROWN & NO THRONE

SO IF YOU WANT A PRINCESS

FIND SOMEBODY ELSE

I JUST WANNA FIND OUT

HOW TO BE --- MYSELF!

**ANDROMEDA**

AND RIGHT NOW I'M A MESS

A DAMSEL IN DISTRESS

ANGRY AND ALONE

HEART MADE OF STONE

**PERSEUS**

What -- happened to you?

**ANDROMEDA**

My father betrayed me, his only daughter! Sold me to a monster, to save his stupid palace from a wall of water

**PERSEUS**

But I --- saved your life --

**ANDROMEDA**

What? So I belong to you?

**PERSEUS**

Well, no -- I mean, at least you're free --- Cetus is at the bottom of the sea--

**ANDROMEDA**

He's not the only monster my father promised me to! I am betrothed to Phineas my horrible old uncle--does that seem right to you?

**PERSEUS**

What do you want to do?

*Green light circles down around them; Medusa's theme  
whispers sweetly through the stones--*

**ANDROMEDA**

I DON'T KNOW! I DON'T KNOW!  
I CAN'T GO HOME AGAIN!  
I DON'T WANT ANY MORE MEN  
MAKING CHOICES FOR ME!  
I WANT TO BE ---- MY OWN DESTINY!

**PERSEUS**

WELL.... LISTEN TO ME!  
I'M KING OF ARGOS NOW ---  
GOT A CROWN OF MY OWN,  
A FANCY OLD PALACE  
AND A DANDY OLD THRONE.  
YOU'RE WELCOME TO COME  
AND STAY AWHILE--- UNTIL YOU  
FIGURE OUT WHAT IT IS  
YOU WANT TO DO ---

**ANDROMEDA**

I'M NOBODY'S PRINCESS  
SO DON'T TRY ANYTHING  
NOT GONNA BE YOUR  
WIFE OR YOUR QUEEN

**PERSEUS**

NO - NO -- I DIDN'T MEAN --

**ANDROMEDA**

Hey. okay. it's a kind offer. I have no place to stay... I could stay with you  
a few days---

**PERSEUS**

Look ---just come to Argos --- you'll have your own suite. It will be your home for  
as long as you need ---



**ANDROMEDA**

What's in it for you?

**PERSEUS**

Well you're -- a princess, born to be Queen ---maybe you can teach me how to be a good King. I'm pretty new at this -- royalty ---thing --

**ANDROMEDA**

What will you teach me? What's my quid pro quo?

**PERSEUS**

What do you want to know?

**TEACH ME**

MP3 2.7

[SCORE p. 9](#)

**ANDROMEDA**

TEACH ME HOW TO USE  
A DAGGER, A BOW?  
FIGHT AN ENEMY OFF  
WITH MY BARE HANDS!  
MAKE A MARK!  
MAKE DEMANDS!  
MANAGE MY LANDS,  
LEARN TO COMMAND!  
THESE ARE SOME  
OF THE THINGS  
I NEED TO KNOW!  
CAN YOU TEACH  
ME ALL THIS?

**PERSEUS**

WHATEVER YOU WISH---

**ANDROMEDA**

AND --- FISH.

**PERSEUS**

FISH?

**ANDROMEDA**

TEACH ME HOW TO FISH.  
I WANT TO LEARN HOW TO FISH.

**PERSEUS**

DEAL.

*PEGASUS whinnies above them*

**ANDROMEDA**

What is that?

**PERSEUS**

Pegasus. my flying horse---

**ANDROMEDA**

Your what?

**PERSEUS**

You do know how to ride a horse?

**ANDROMEDA**

Um..... of course!

They run out, left. As Medusa's gentle circles of green light and transformation music encircle them... **END SCENE**

**SCENE 8 -- HAPPILY EVER AFTER:** *A few days later. At THE SEAGULL INN AND PUB, IN ARGOS. BOUZOUKI MUSIC. ENYO and PAMMY wear white wedding garlands. Medusa, all in white, joins them for a kalamatiano line dance, They weave their steps in and out, and pose, for a moment, like Botticelli 's Three-Graces, with Medusa's back to the audience. Koros enters, sees Medusa and is terrified; he hides his eyes. But our MEDUSA is now transfigured. She's all in white, with her beautiful red hair. KOROS, however, is not convinced she's changed her ways.*

**KOROS**

Agggh! It's Medusa! Hide!

**PAMMY**

Koros! It's OK!

**MEDUSA**

KOROS! YOU CAN LOOK AT ME NOW!

**KOROS**

Nope.

**MEDUSA**

I AM WHAT I WAS BEFORE --  
MY ANCIENT NAME MEANS  
“GUARDIAN & PROTECTOR”  
I’M WHAT I ALWAYS WAS  
AND WHO I WANT TO BE!  
KOROS! LOOK AT ME!

**KOROS**

(hides his eyes) Uh uh. Nope.

**PAMMY**

Medusa's here to marry us! She is now a priestess of the Church of Universal Life,  
ready to declare us man and wife---

**KOROS**

(shakes his head) Mm - mm...Mm -mm. Nononono.

**MEDUSA**

YOU’RE GONNA HAVE TO LOOK AT ME,  
KOROS, WHEN YOU SAY “I DO”

**KOROS**

(peeks) Okay...I will... I do...

*Koros hesitantly peeks at Medusa*

**KOROS**

OH! MEDUSA! YOU’RE ---- RADIANT!

**MEDUSA** (fans herself)

WELL. THAT’S TRUE.

*Medusa hugs Koros; and Koros hugs her and Pammy ; they all dance and begin to hang garlands of flowers around the stage and prepare a table for the wedding buffet. They all dance rather formally, perhaps a 15th century Galliard....*

**KOROS** (to Medusa)

Um ....what happened to your---old head?

**MEDUSA**

I gave it to Athena, for her shield, To protect her from her enemies and defend her beautiful new city ---which she will call Athens

**KOROS**

Athens?

**MEDUSA**

She named it after herself.

**KOROS**

Of course she did.

**MEDUSA**

Now let's get ready for some weddings!

Medusa gives KOROS some garlands to hang; PAMMY points to where she wants him to hang it--

**PAMMY**

Over the window, there -- yes -- that's it -- little higher -- that's it!

**KOROS**

Pammy --do we need all this fuss?

**PAMMY**

[MIRROR ON THE CEILING](#)

MP3 1.9

SCORE p. 6

KOROS, WE JUST WANNA DO IT RIGHT  
MEDUSA WILL OFFICIATE  
SO YOU AND I CAN CELEBRATE  
OUR WEDDING NIGHT TONIGHT!

**KOROS**

OUR WEDDING NIGHT? TONIGHT?

**PAMMY**

ARE YOU FEELING WHAT I'M FEELING?

**KOROS**

I AM FEELING WHAT YOU'RE FEELING

**PAMMY**

I GOT A BIG WARM BED  
AND A MIRROR ON THE CEILING

**KOROS**

A MIRROR? ON THE CEILING?

**PAMMY & KOROS**

AND WE'LL FIND SUCH DELIGHT  
ON OUR WEDDING NIGHT TONIGHT!

*Koros and Pammy kiss, passionately. Just then, PERSEUS enters, with Andromeda.*

**PAMMY**

Perseus!

**PERSEUS**

Pammy --

**ENYO**

What are you doing here? And who are you?

**PERSEUS**

May I present ---Princess Andromeda of Ethiopia --

**PAMMY**

(snarky) Where the streets are paved with gold?

**ANDROMEDA**

Hello.

**PAMMY**

(mockingly) Helloooo.

**PERSEUS**

Pammy --- I just came to say ---

**PAMMY**

Perseus don't even start! Koros is my true love, not you! It's Koros who makes me fluffy ---- and he has won my heart.

**MEDUSA**

*(enters, on the run)* Perseus! My darling boy! Andromeda! What joy!

*PERSEUS and MEDUSA and ANDROMEDA hug*

**PAMMY**

*(to Medusa)* Did you invite them?

**KOROS**

No. I did. I want Perseus to be my best man.

**PAMMY**

Seriously? After what he did to us?

**KOROS**

That's the plan. Please forgive him, Pammy. He's just a foolish kid...

**MEDUSA****DESTINY**

PERSEUS HAS SET ME FREE  
FROM EONS OF MISERY!  
DARLINGS CAN'T YOU SEE?  
BECAUSE OF HIM, I AM  
WHO I WANT TO BE!

**PERSEUS**

I'M SO HAPPY FOR YOU PAMMY,  
AND FOR KOROS TOO,  
YOU HAVE FOUND EACH OTHER,  
AFTER ALL I PUT YOU THROUGH!  
I AM HERE TO SAY I'M SORRY  
FOR WHAT I HAD TO DO  
I HOPE YOU CAN FORGIVE ME ---

**PAMMY // ENYO**

Never.

**MEDUSA**

Darling sisters, let it go -----this is an opportunity to grow---

**ENYO/PAMMY**

No, no no.

**MEDUSA**

WE'RE NOT IN CHARGE OF DESTINY  
ROUGH HEW IT HOW WE MAY  
WHAT WOULD YOUR LIFE BE LIKE TODAY  
HAD PERSEUS NOT COME YOUR WAY?

**PAMMY**

WELL.....I'D NEVER HAVE KNOWN  
KOROS WAS THE MAN FOR ME

**ENYO**

AND I'D.....NEVER HAVE KNOWN  
DEENIE WAS --A-- MAN -- FOR ME!

**MEDUSA**

WE'RE NOT IN CHARGE OF DESTINY  
FATE CHANGES NIGHT TO DAY  
EVEN OUR WORST ENEMY  
MAY BE A FRIEND SOMEDAY

**PAMMY / ENYO**

WELL.....

**A BROKEN HEART****VIDEO & SCORE****ANDROMEDA**

A BROKEN HEART'S AN OPEN HEART,  
SO LOVE MAY FIND A WAY  
A BROKEN HEART'S AN OPEN HEART  
SO LOVE CAN COME YOUR WAY!

**PAMMY**

What would YOU know about a broken heart? If I may be so bold?

**ANDROMEDA**

MY FATHER CHAINED ME TO A ROCK  
BESIDE A RAGING WINTER SEA  
TO SAVE HIS SUMMER PALACE  
WORTH FAR MORE TO HIM THAN ME

**ANDROMEDA**

JUST WHEN I WAS ABOUT TO DIE  
THIS HANDSOME HERO HEARD ME CRY  
ON WINGS OF LOVE AND DESTINY  
HE FLEW TO ME AND SET ME FREE!

**PAMMY**

Wow. But how ---- did he --

**PERSEUS**

MEDUSA GAVE ME EARS TO HEAR  
THOSE WHO CRY OUT IN PAIN AND FEAR  
ANDROMEDA CALLED, AND THEN I CAME  
SHE IS THE ONLY DESTINY I CLAIM--

**ANDROMEDA**

WE'RE NOT IN CHARGE OF DESTINY  
ROUGH HEW IT HOW WE MAY  
MAY WE ALL BE FRIENDS SOMEDAY  
AS WE ARE MEANT TO BE!

**PAMMY**

I FORGIVE YOU NOW, DEAR PERSEUS  
YOU HURT US, BUT YOU SAVED US TOO  
AND OUR SISTER NOW IS HOME WITH US  
THANKS TO DESTINY AND YOU!

**ALL**

A BROKEN HEART'S AN OPEN HEART  
SO LOVE MAY FIND A WAY  
A BROKEN HEART'S AN OPEN HEART  
SO LOVE MAY COME YOUR WAY!

**MEDUSA**

I must get ready! I've got some weddings to perform today!

*Everyone hugs. Medusa exits blowing kisses; the happy couples briefly dance again. Koros takes Pammy's hand:*

**KOROS**

AND WHEN YOU FIND AN OPEN HEART  
YOU'LL NEVER WANT TO BE APART ---  
YOU WILL WANT TO BE TOGETHER---  
FOREVER AND FOREVER---



**PAMMY**

Koros. really? You changed your mind? You want to be with me --- with us --  
*forever?*

**KOROS**

I DO. I DO. I DO.

**PAMMY**

YOU'RE SURE ---?

*Pammy gets a bottle of golden ambrosia and a glass and  
They all raise their glasses in a toast:*

**KOROS**

I DON'T WANT TO MISS A MINUTE  
IF YOU'RE IN IT.

**ENYO / DEINO**

HUZZAH! HUZZAH! HUZZAH!

**PAMMY**

YOU REALLY ARE MY HERO!

**WE'RE ALL HEROES**  
**MUSIC & SCORE**  
**SHOWCASE 18:49**

**KOROS**

WE'RE ALL HEROES  
BRAVEST WE KNOW  
CAUSE WE TOOK A RISK  
ON LOVE'S FIRST KISS

**ALL**

WE TOOK A CHANCE  
ON SWEET ROMANCE  
AND WE WILL TAKE A CHANCE  
ON LOVE--- FOREVER!

**PAMMY & ANDROMEDA**

YOU'RE ALL HEROS!

**ENYO & DEINO**

BRAVEST WE KNOW

**ALL**  
WHEN YOU GO AFTER  
LOVE AND LAUGHTER  
WITH THE ONE  
YOU'RE DREAMING OF!

Andromeda reaches out and takes PERSEUS' hand

**ALL**  
SO WHY NOT TAKE A CHANCE  
ON SWEET ROMANCE  
AND TAKE A CHANCE  
A CHANCE ON LOVE!

**PAMMY / KOROS**  
LOVE

**ENYO / DEINO**  
LOVE

**ANDROMEDA / PERSEUS**  
LOVE!

*MEDUSA returns in her purple UNIVERSAL LIFE CHURCH  
priestess robes;*

**MEDUSA**  
Dearly beloved, we are gathered together ---

**ALL**  
TO TAKE A CHANCE ON LOVE!

**BLACKOUT: END OF PLAY**