

SCENE	SCENE DESCRIPTIONS--ACT 1	PAGE
1	Evil King Polydectes plans to forcibly marry Perseus' mother, Dana. He and his sycophants inform Perseus of their plans and laugh at his objections. "Mine! Mine! Mine!"	6
2	As Perseus hurries to help Dana, he is confronted by the goddess Athena, who promises to protect Dana and lead Perseus to a glorious destiny and marriage to the princess Andromeda if Perseus can behead the ancient goddess Medusa. To do so, he must find her. Only the three Graeae sisters know where she is hiding on the island of Sarpedon. After Perseus leaves, Zeus arrives and quarrels with Athena about who gets Medusa's head. Perseus is a pawn in their plan to destroy the older matriarchal deities and replace their temples with Olympian ones. "Glorious Athena" "Olympian Hero"	8
3	Dana laments her situation, and is about to drink poison to thwart Polydectes. Perseus rushes in, informs her of his Medusa quest, and sweeps her out a window toward the protection of Athena's temple. "Poor Dana"	13
4	Perseus lands on a Sarpedon beach in a boat owned by an older acquaintance, Koros. Koros refuses to consider helping Perseus until Athena appears and shows off magic weapons. Even then, he manages to insult her and get turned into a donkey to help Perseus into the mountains. "Man with a Plan" "Bossy Athena"	15
5	Two of the Graeae, Enyo and Deino, are cannibals with only one eye between them. They are cooking a sailor who thinks he's just in a hot bath. The third, Pammy, is an enthusiastic vegetarian who chides her sisters. She spies Perseus coming up the hill and sprouts fluffy feathers, indicating a true love is nearby. Enyo is injured trying to prevent Pammy from running off. Deino comforts her to sleep, then sings how Enyo's gustatory taste for men has prevented Deino from revealing that he actually is a man in disguise. "Meaty Matey Stew" "I am Pammy" "Vegetarian Anthem" "Are you my Hero?" "Man-eating Sweetie-Pie"	20
6	Pammy greets Perseus down on the trail and confesses her love for him. Perseus likes her, yet decides to only pretend that he will marry her in order to get Medusa to come to the wedding. Koros, who is smitten by Pammy, demands that Perseus tell Pammy the truth, but Athena's spell only allows Perseus to hear what Koros says. "Truth or Dare"	26
7	Perseus, Koros and Pammy arrive at the Graeae cave. Enyo is sure Perseus is an Olympian agent, After Pammy takes Koros to their stable, Enyo asks Deino to distract Perseus with small-talk while she checks out his weapons bag. Enyo and Deino try to magically mesmerize Perseus with a snake dance to get him to fess up. He runs away instead to get Pammy's help. "Small Talk" "Secretsss"	
8	Perseus observes Pammy singing a lullaby about her love for him to a sleeping Koros. He is touched, and reiterates his promise to marry her. She runs off to tell her sisters, but Athena shows up to remind Perseus that the cannibal Graeae are planning to kill him, and that only force and sly diplomacy will work. "Art of the Deal"	32
9	Pammy doesn't believe what Enyo tells her about Perseus, so Enyo proposes a garden wedding the next day Perseus can be killed overnight. Pammy gets Perseus to agree by advertising her "warm bed." But she runs out when she smells her dinner overcooking, and the other Graeae attack. Perseus steals their eye and threatens them. Pammy returns and cries to Medusa for help. Medusa has a dramatic standoff with Perseus, and surreptitiously <i>allows</i> him to behead her. "Mirror on the Ceiling" "Squishy Squishy" "Look me in the Eye"	35

SCENE	SCENE DESCRIPTIONS -- ACT 2	PAGE
1	<p>Except for her head, Medusa's body transforms to stardust, magically restoring sight to the Graeae and giving Perseus both the flying horse Pegasus, and the ability to hear calls for help from people in need. The Graeae attack again, but both Pammy and Perseus hear Dana's calls for help, so Pammy persuades Enyo and Deino to let him go. He flies off, and the Graeae sing a memorial to their transformed sister Medusa as they deposit her magic cloak in a special casket.</p> <p>"Stardust in the Night!"</p>	42
2	<p>Polydectes has killed the priest protecting Dana in Athena's temple, and is forcing himself on Dana just as Perseus arrives with Medusa's head to turn him to stone. Perseus explains how Medusa bestowed some of her magic on him.</p> <p>"Medusa Gave Me" "I'm not the Hero"</p>	45
3	<p>Enyo is bandaging the injured Deino, and discovers that he is a male--but she loves him anyway, much to Deino's relief. They decide they should marry. Pammy becomes even fluffier in Koros' presence, and realizes that Koros is her true love, not Perseus. She kisses the donkey Koros, restoring him to human form through Medusa's unseen intervention.</p> <p>"How Could I do That" "Sweetheart Surprise"</p>	47
4	<p>Perseus has taken Dana home to her island of Seriphos. At a fountain there, Athena demands Medusa's head. Perseus refuses to relinquish it just as Zeus arrives to claim it for himself. Perseus learns that Zeus is his father, and therefore Athena is his stepsister. Athena and Zeus fight over the head, Zeus killing Perseus in the process</p> <p>"Give me Mine" "Battle of the Gods" "Confession"</p>	51
5	<p>Since they plan to raise a family, Deino and Enyo decide to go vegetarian. Koros shares an exciting plan them all to relocate to Argos and run his pub there. They dance a jig.</p> <p>"Vegetarian Tango" "Seagull Pub"</p>	54
6	<p>Athena mourns Perseus' death. But kissing his forehead magically restores him to life. The step-siblings sing about how the <i>real</i> "Medusa" was the part of their own beings that performed inhumane acts. Athena promises to reform by building a city with checks on power--democratic Athens. Perseus hears another cry for help--Andromeda.</p> <p>"Little Brother" (Athena's Lament) "That Guy" "Finding Medusa" "Democracy"</p>	58
7	<p>Perseus arrives on Pegasus in Ethiopia just as Cetus, a sea monster, is about to possess Andromeda. He turns Cetus to stone and discovers that Andromeda is her own woman, not a stereotypic "damsel in distress." They agree to learn about each other and how to be responsible royals.</p> <p>"Monster Mash" "Nobody's Princess" "Teach Me"</p>	62
8	<p>A few weeks later, on Argos, the Graeae and Koros are preparing for their weddings. Medusa in spiritual form is there to welcome them and perform the ceremony. To Pammy's surprise, Koros has invited Perseus to be Best Man. She dubiously greets Perseus and Andromeda when they arrive. Medusa counsels everyone to accept their destinies and become heroes by "taking a chance on love."</p> <p>"Mirror on the Ceiling" (reprise) "Destiny" "A Broken Heart" "We're All Heroes"</p>	66